



**Appendix K:
Survey Instruments and Summary of Responses for
Arts, Culture and Heritage Strategy (ACHS)**

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September – October 2018**

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Survey Instrument: Arts, Culture and Heritage Survey for Wilsonville, September – October 2018

Online arts & culture survey open to October 7, 2018

www.ci.Wilsonville.or.us/Arts&CultureSurvey

Working in conjunction with the Clackamas County Arts Alliance, the City of Wilsonville is sponsoring a community enhancement program project to craft an ‘Public Investment Strategy for Arts, Heritage & Culture’ for Wilsonville. As part of this effort, the City is undertaking through October 7 a public survey online to gauge community members’ thoughts and desires on arts and culture at ci.Wilsonville.or.us/Arts&CultureSurvey.

1. In the last 12 months, how frequently have you attended or participated in an arts, culture or heritage activity? For example: attended a history talk, concert or festival.

- A great deal (16+ activities)
- A lot (10-15 activities)
- A moderate amount (6-10 activities)
- A little (1-5 activities)
- None at all

2. How many arts, culture, or heritage activities did you do within the city of Wilsonville during the last 12 months?

- A great deal (16+ activities)
- A lot (10-15 activities)
- A moderate amount (6-10 activities)
- A little (1-5 activities)
- None at all

3. Which, if any, of these activities did you do in the last 12 months? (Select all that apply.)

- Attended a dance performance
- Attended a concert
- Attended a play
- Played a musical instrument to an audience or rehearsed for a performance
- Rehearsed or performed in a play / drama
- Rehearsed or performed in an opera / operetta or musical theatre
- Painting, drawing, printmaking or sculpture
- Photography as an artistic activity (not family or holiday ‘snaps’)
- Made films or videos as an artistic activity (not family or holidays)

- Used a computer to create original artworks or animation
 - Textile crafts such as embroidery, crocheting or knitting
 - Wood crafts such as wood turning, carving or furniture making
 - Bought any original works of art for yourself
 - Bought any original / handmade crafts such as pottery or jewelry for yourself
 - Bought a novel or book of stories, poetry or plays for yourself
 - Written any stories or plays
 - Written any poetry
 - Sang to an audience or rehearsed for a performance
 - Attended a film or film festival
 - Attend a poetry event like spoken word
 - Other (please specify)
-
-

4. How do you rate your access to these activities?

- Very easy
- Easy
- Neither easy nor difficult
- Difficult
- Very difficult

5. When you think about the arts, culture, and heritage, do you think of it as something you need or don't need?

- Definitely need
- Probably need
- Neutral
- Probably don't need
- Definitely don't need

6. Which of these recent arts, culture, or heritage events have you attended in Wilsonville?

- Wilsonville Boones Ferry Historical Society meeting
- Charbonneau Arts Festival
- Wilsonville Summer Concert at Town Center Park
- McMenamins Old Church History Talk
- McMenamins summer weekly concerts

- I-5 Connection music group
 - Wilsonville public art installation
 - Wilsonville STAGE Theater Company
 - Villebois Summer Concerts
 - Wilsonville Festival of the Arts
 - Other (please specify)
-
-

7. In your own words, what are the arts, culture, and heritage activities you would like to have greater access to in Wilsonville?

8. Do you live in Wilsonville?

- Yes
- No

9. Do you commute to Wilsonville for Work or School?

- Yes
- No

10. Do you attend cultural events in other local area cities? If so, please list those cities.

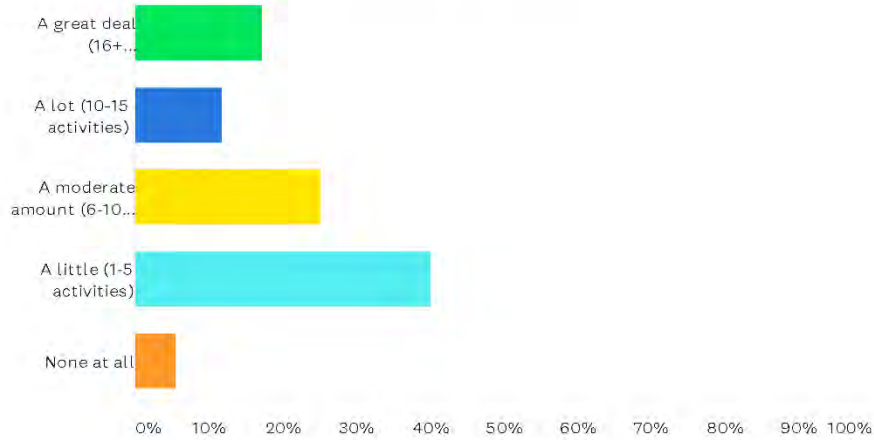
11. When you attend cultural events in other cities, what kinds of events or venues do you tend to attend?

12. Thanks for completing this survey. If you'd like to learn about the results, please share your email address.

Survey Responses: Arts, Culture and Heritage Survey for Wilsonville, September – October 2018

Q1 1. In the last 12 months, how frequently have you attended or participated in an arts, culture or heritage activity? For example: attended a history talk, concert or festival.

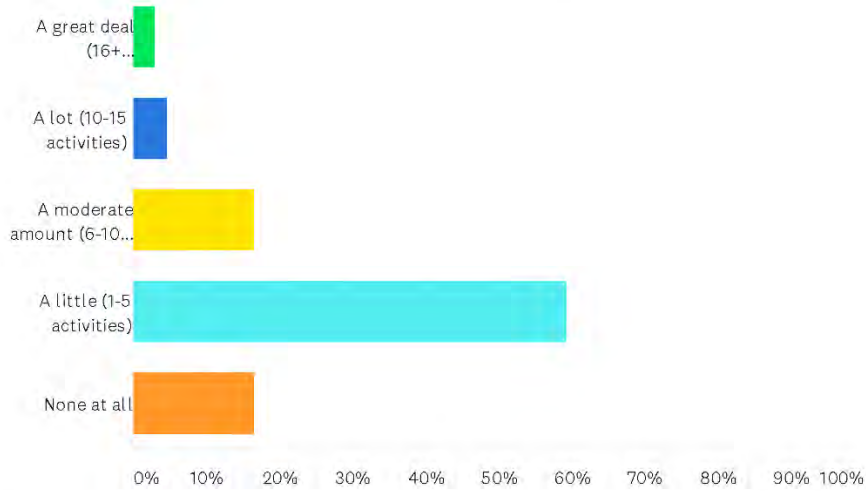
Answered: 126 Skipped: 0



| ANSWER CHOICES | RESPONSES | |
|-------------------------------------|-----------|----|
| A great deal (16+ activities) | 17.46% | 22 |
| A lot (10-15 activities) | 11.90% | 15 |
| A moderate amount (6-10 activities) | 25.40% | 32 |
| A little (1-5 activities) | 40.48% | 51 |
| None at all | 5.56% | 7 |
| Total Respondents: 126 | | |

Q2 How many arts, culture, or heritage activities did you do within the city of Wilsonville during the last 12 months?

Answered: 126 Skipped: 0



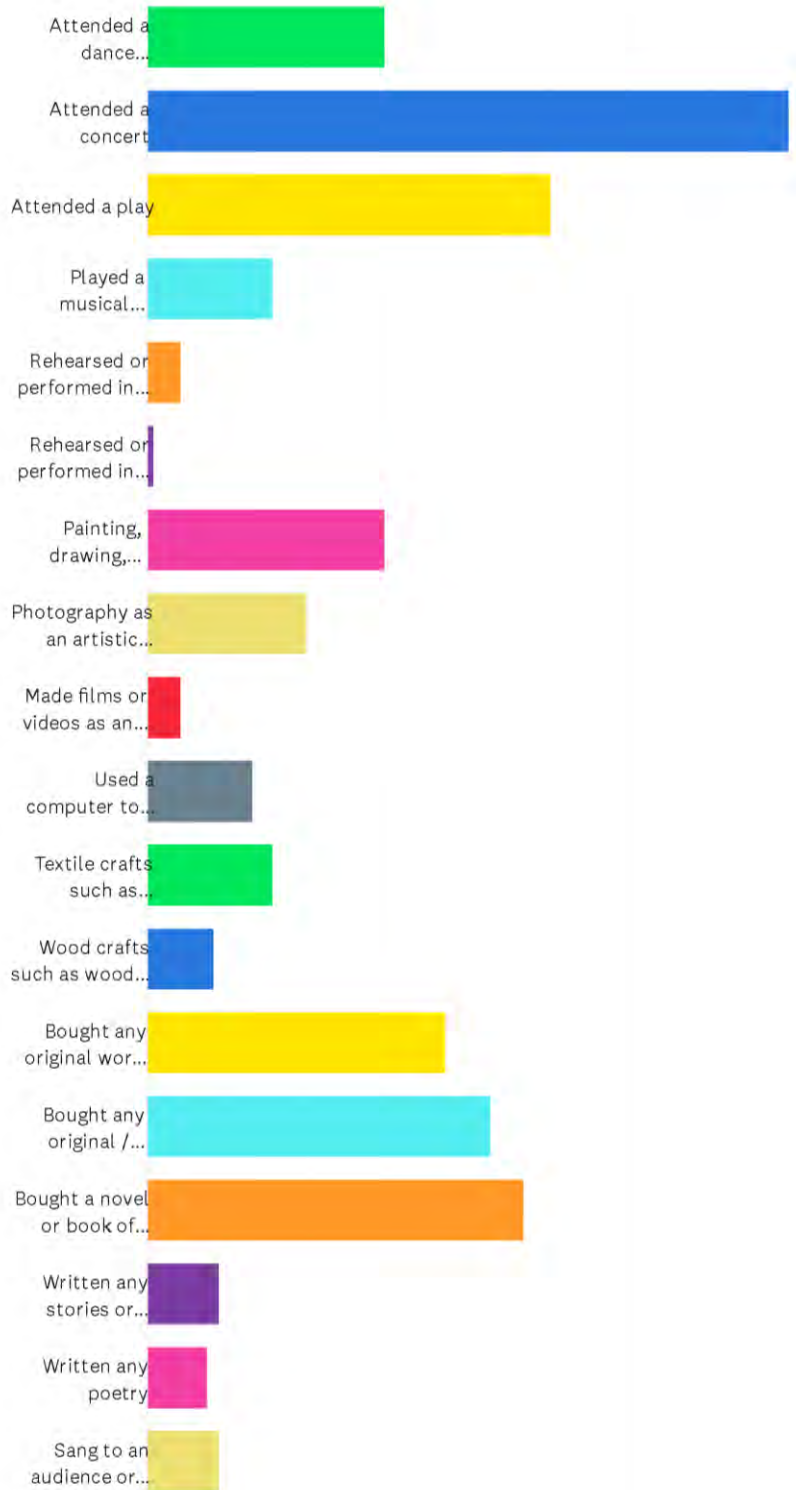
ANSWER CHOICES

RESPONSES

| | | |
|-------------------------------------|--------|----|
| A great deal (16+ activities) | 3.17% | 4 |
| A lot (10-15 activities) | 4.76% | 6 |
| A moderate amount (6-10 activities) | 16.67% | 21 |
| A little (1-5 activities) | 59.52% | 75 |
| None at all | 16.67% | 21 |
| Total Respondents: 126 | | |

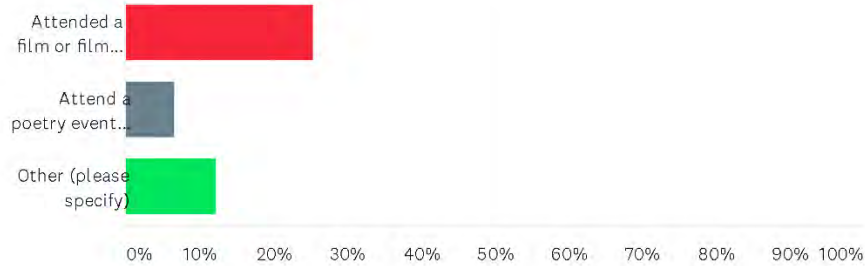
Q3 Which, if any, of these activities did you do in the last 12 months? (Select all that apply.)

Answered: 121 Skipped: 5



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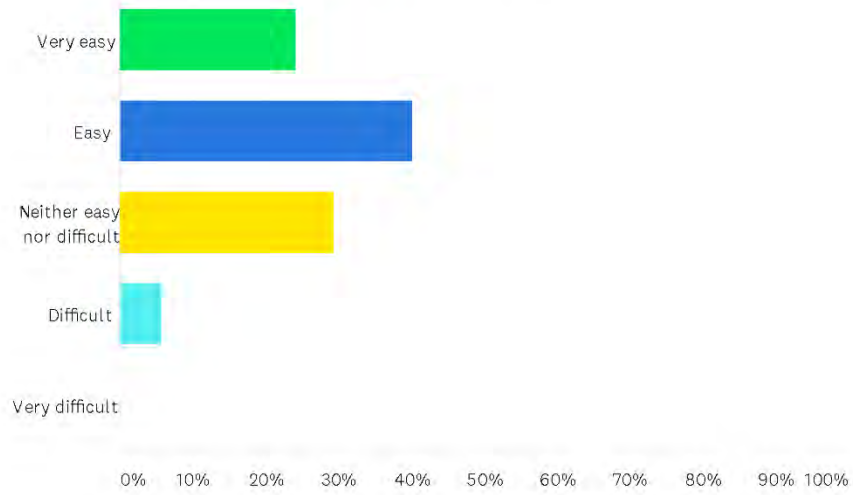
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| ANSWER CHOICES | RESPONSES | |
|---|-----------|----|
| Attended a dance performance | 29.75% | 36 |
| Attended a concert | 80.17% | 97 |
| Attended a play | 50.41% | 61 |
| Played a musical instrument to an audience or rehearsed for a performance | 15.70% | 19 |
| Rehearsed or performed in a play / drama | 4.13% | 5 |
| Rehearsed or performed in an opera / operetta or musical theatre | 0.83% | 1 |
| Painting, drawing, printmaking or sculpture | 29.75% | 36 |
| Photography as an artistic activity (not family or holiday 'snaps') | 19.83% | 24 |
| Made films or videos as an artistic activity (not family or holidays) | 4.13% | 5 |
| Used a computer to create original artworks or animation | 13.22% | 16 |
| Textile crafts such as embroidery, crocheting or knitting | 15.70% | 19 |
| Wood crafts such as wood turning, carving or furniture making | 8.26% | 10 |
| Bought any original works of art for yourself | 37.19% | 45 |
| Bought any original / handmade crafts such as pottery or jewelry for yourself | 42.98% | 52 |
| Bought a novel or book of stories, poetry or plays for yourself | 47.11% | 57 |
| Written any stories or plays | 9.09% | 11 |
| Written any poetry | 7.44% | 9 |
| Sang to an audience or rehearsed for a performance | 9.09% | 11 |
| Attended a film or film festival | 25.62% | 31 |
| Attend a poetry event like spoken word | 6.61% | 8 |
| Other (please specify) | 12.40% | 15 |
| Total Respondents: 121 | | |

Q4 How do you rate your access to these activities?

Answered: 119 Skipped: 7



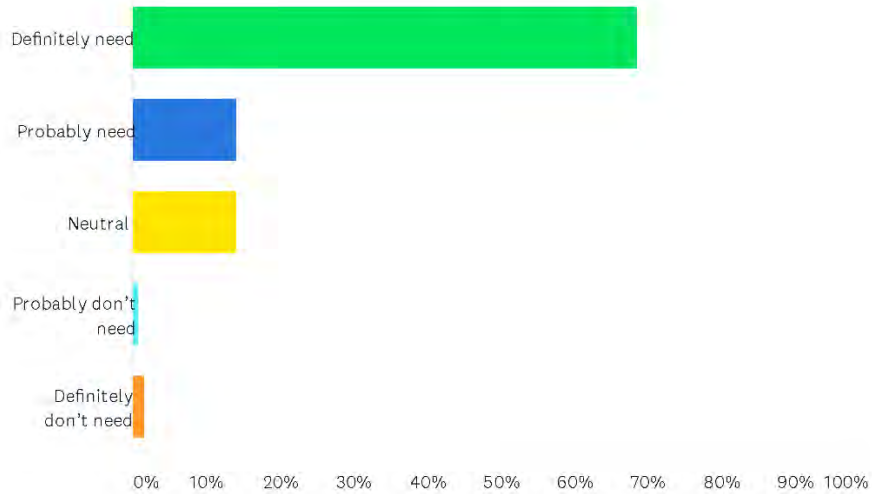
ANSWER CHOICES

RESPONSES

| | | |
|----------------------------|--------|----|
| Very easy | 24.37% | 29 |
| Easy | 40.34% | 48 |
| Neither easy nor difficult | 29.41% | 35 |
| Difficult | 5.88% | 7 |
| Very difficult | 0.00% | 0 |
| Total Respondents: 119 | | |

Q5 When you think about the arts, culture, and heritage, do you think of it as something you need or don't need?

Answered: 119 Skipped: 7



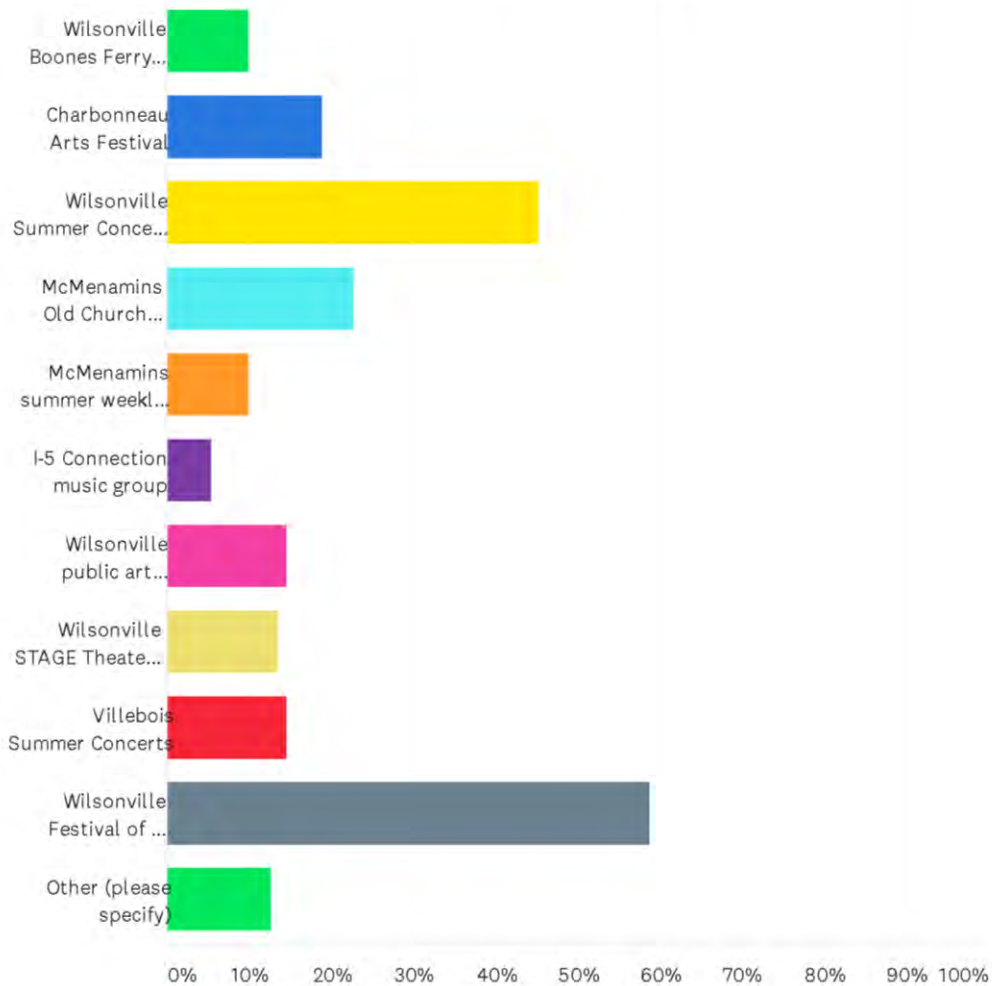
ANSWER CHOICES

RESPONSES

| | | |
|------------------------|--------|----|
| Definitely need | 68.91% | 82 |
| Probably need | 14.29% | 17 |
| Neutral | 14.29% | 17 |
| Probably don't need | 0.84% | 1 |
| Definitely don't need | 1.68% | 2 |
| Total Respondents: 119 | | |

Q6 Which of these recent arts, culture, or heritage events have you attended in Wilsonville?

Answered: 110 Skipped: 16



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| ANSWER CHOICES | RESPONSES | |
|---|------------------|----|
| Wilsonville Boones Ferry Historical Society meeting | 10.00% | 11 |
| Charbonneau Arts Festival | 19.09% | 21 |
| Wilsonville Summer Concert at Town Center Park | 45.45% | 50 |
| McMenamins Old Church History Talk | 22.73% | 25 |
| McMenamins summer weekly concerts | 10.00% | 11 |
| I-5 Connection music group | 5.45% | 6 |
| Wilsonville public art installation | 14.55% | 16 |
| Wilsonville STAGE Theater Company | 13.64% | 15 |
| Villebois Summer Concerts | 14.55% | 16 |
| Wilsonville Festival of the Arts | 59.09% | 65 |
| Other (please specify) | 12.73% | 14 |
| Total Respondents: 110 | | |

Q7 In your own words, what are the arts, culture, and heritage activities you would like to have greater access to in Wilsonville?

Answered: 84 Skipped: 42

A facility for the arts, or access to what Wilsonville High School has, would enhance the quality, quantity and access in Wilsonville

A formal theater for performance.

A Heritage Day

A self-guided art walk/bike ride brochure (digital and printable) with details on the artists. "Art in the Park" classes would be a fun alternative to indoor art classes. Painting classes by the river. Jewelry making at a local winery or brewery would be fun, too!

A theater & musical performance venue; support for public art.

A theater for performance or business rentals. An amphitheatre for larger concerts

A thriving live theater community and playhouse in Wilsonville.

Access seems limited by the highways (rush hours, etc.) Maybe spread them out more through the week rather than only on week-ends or provide shuttles from Portland.

Activities for kids

Activities in a public arts performance facility - plays, historical presentations, Western art display/fair, storytelling performances such as The I-5 Connection/Sold Out, etc.

Also attended Charbonneau Arts Fest, Wilsonville Summer Concert and McMennamin's Old Church History Talk.

Any more would be beneficial to all of us, because art enriches lives.

Anything that doesn't use city funds to support it. If using city funds for arts, the city has too much revenue coming in.

Arts & Cultural activities from India

Auditorium for plays and musical performances

Classical music concerts, symphony, chamber music, theatre, dance(ballet, jazz, contemporary)

comedy Building to perform - multiple venues

community art lessons

Cultural festivals. Hispanic, Scandinavian, etc. Art/Music/ Dance free large scale events for kids for exposure. A playhouse/theater Art,dance,music through schools so kids of all income levels can get plugged into something, as well as retired residents.

Events about the history of Wilsonville. More art displayed in local businesses, encourage activities that include both children and adults together creating art. Publicize volunteer opportunities for arts events.

Events related to wilsonville history, performance center, museum, other lecture series related to arts, culture, heritage

Figurative painting and sculpture, and contemporary art performances

Film Festival

Greater visibility of events

History and Culture Talks or presentations, music performances, art exhibits, public art installations

History is of interest to me and so I sould like to have more events (eg. McMennamins's lectures) available. Since I'm relatively new to the area I still need to explore and find what's available.

honestly no clue possibly music lessons

I am directing "Blithe Spirit" for Wilsonville STAGE and would LOVE to have support from the City of Wilsonville for performance space. Our rehearsal space is ABSOLUTELY GORGEOUS AND BEAUTIFUL!

I don't have particular activities I'm interested in, but a lot of the events I've attended in the past have been aimed at an older audience. I'd like to attend more events for young adults and the like. Also, we need more musical theatre/theatre in general, my hometown did Shakespeare in the Park every summer, and Wilsonville has much better parks than that town did.

I like public art, like the steel horse by the parks dept.

I like to learn more about the history of Wilsonville and its role in the region.

I love the concerts. It would be fun if we ever had summer plays or dance performances in a similar way. Any opportunity for me or my kids to actually experience making art would be really attractive to our family too.

I personally would like to see many more sculpture type art spread throughout the city.

I think that the history talks are great; possibly more theatre, but I'm not sure with the good company's that are near by if we can support, i.e. Clackamas, Lake O, etc.

I think you are doing a good job

I would just like more info on these events to be posted places like apartment billboards and stores cause I only knew about the concerts this year. I think starting a Wilsonville rock painting/hiding group would be fun as well I do this through Oregon city because I haven't found a group here that actively does it. It's a lot of fun and you can do rock swap events it brings a lot of people together

I would like to see a true fine art festival, such as Silverton, separate from a "family" event such as the Festival of the Arts. I have been a vendor at many festivals and art sales and attendance are not substantial at a mixed event.

I'd like to have "my story" type discussion groups, immigrant experience people who group up with diverse traditions/backgrounds

I'd like to see more sculptures/outside/public art

I'm new to Wilsonville so I'm learning.

Involve the youth more - Art competitions, idol competition, Street art/chalk art

It is becoming increasingly difficult to get around Wilsonville at all. Travel by car on Wilsonville Rd is a nightmare most hours of the day. Getting to any event requires more planning than really should be needed in a town as small as Wilsonville.

Keep the same

Live music; guided art walk; art exhibits; craft exhibits.

Live performances in Town Center; more shops and restaurants that offer diverse cultural experiences and opportunities to buy handmade crafts; a performing arts center that offers year-round programming targeted at various ages.

Live theater, history/culture of area

Live theater.

Live theater. We have the WilsonvilleStage but they need their own theater. This theater could also be used by other organizations for poetry readings, concerts, children shows, the list is very long.

More about the native American history of the area, and just more stuff related to a diverse array of cultures and ethnicities - Latinx, East Asian, Southeast Asian, Pacific Islander, etc.

More art classes!

More Art Festivals & Music Festivals

More art representation from students

More history events. A class about story telling. Presentations by authors at the Library. A Newsletter which informs people when Culture and Heritage events occur.

More history talks at McMennamins, local author presentations at the library. Book clubs.

More independently owned shops to purchase materials and/or crafts, art, antiques.

More performance art ctivities, dance, plays from local AND outside of town.

More plays and musical events.

More theater. More concerts. More opportunity to take art classes.

More theatre performances of a high quality

More...Art Exhibits, Poetry readings, Chamber music

music

music

Music - Dance - Play

music in parks, festivals

music performances / high school arts event

Music venues, plays - more public art

Native/Indigenous peoples and culture that shaped our specific roots

opera, live music

Performing arts, there needs to be a place for them. Visual arts without having to drive all over town.

Plays

Plays/theatre, art/photography

Plays; re-creation of historical events; paint and photography art show/competition

Public art, performance space, performance and gallery space for kids art

Put more visibility on social media, there's so many events and activities it can be hard to keep track!

Remember that arts, culture, and heritage does not stop at the city limits. Our history is also in cemeteries and museums just outside the city or in Aurora or Oregon City in which case transportation can become an issue.

unknown

unsure

Unsure - don't really get out much

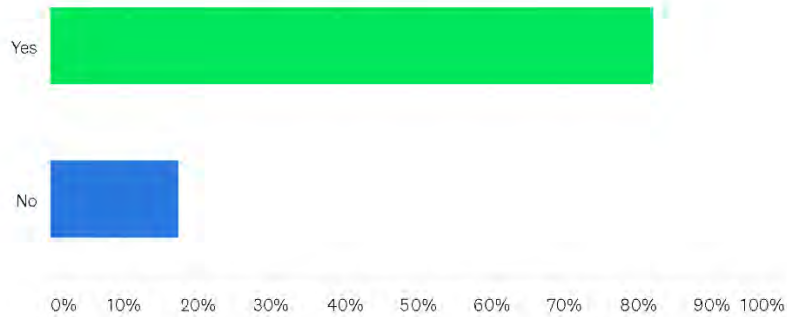
Wilsonville needs a performing arts center, where the community can attend concerts, recitals, plays, musicals, literary and history lectures. The foyer could be designed to serve as a professional gallery space. There could be additional rooms for workshops and classes, a maker space, and of course the requisite scene shop, green room, and dressing rooms.

Would like to see more pieces of art displayed around town like the pieces near the Parks and Rec building

Would like to see something more innovative & unique in arts festivals. These seem to be a dime a dozen theses days - they are everywhere. Food for thought?

Q8 Do you live in Wilsonville?

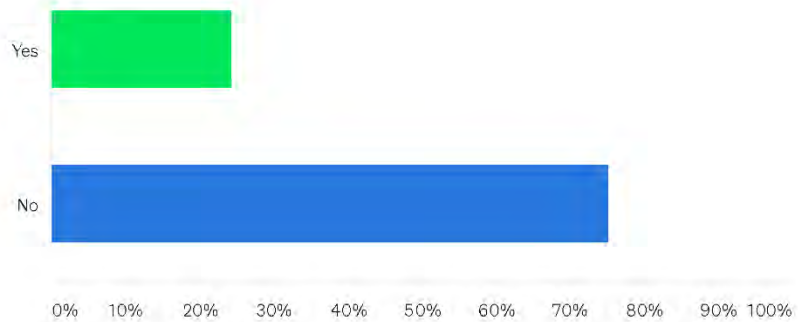
Answered: 120 Skipped: 6



| ANSWER CHOICES | RESPONSES | |
|----------------|-----------|-----|
| Yes | 82.50% | 99 |
| No | 17.50% | 21 |
| TOTAL | | 120 |

Q9 Do you commute to Wilsonville for Work or School?

Answered: 118 Skipped: 8



| ANSWER CHOICES | RESPONSES | |
|----------------|-----------|-----|
| Yes | 24.58% | 29 |
| No | 75.42% | 89 |
| TOTAL | | 118 |

Q10 Do you attend cultural events in other local area cities? If so, please list those cities.

Answered: 68 Skipped: 58

art

Art fairs, exhibits, dance.

Art Fairs, food fairs etc

Art Festival,

Art festivals

Art workshops (crafting, graphic design, photography), spoken word type of poetry events, a lot of concerts, art walks, design conferences, film festivals, etc.

Art, craft fairs, Summer music, historic preservation, farm events etc

beer, wine, hard alcohol, cider, and mead festivals

Broadway Rose, Beaverton Civic Theater, Small theater groups, Pentacle Theater, Salem

Cinco de Mayo, Oktoberfest,

Classical music concerts or plays (e.g. Shakespeare).

Concerts

Concerts music venues

Concerts or festivals.

Concerts, art shows, farmers market (especially Lake o since its a good one)

Concerts, comic convention, movies

Concerts, food and art related events, kid friendly events

concerts, plays, art exhibits, book/poetry reading, film festival

concerts, plays, art shows

concerts, plays, museums, interpretive history centers

Concerts, recitals, museums, cemeteries

Concerts, symphony, plays, musicals, craft fairs, performances in the park, street fairs, historical events/celebrations

Craft fairs, antique shows, art festivals, concerts, street fairs

Dance, Plays

Festivals and art walks

festivals, art shows/galleries

festivals, concerts, beer & wine events

focused on art

Generally plays

History events, lectures, art and literature events

I am very eclectic. I have a tendency to want to see and/or hear for myself regardless of any reviews.

I like festivals and street fairs the most and they tend to be outdoors.

Live music and art or craft exhibits.

Live theater and concerts,

More plays (Wilsonville Stage needs a permanent home!) More local art shows.

Museums

Music, arts, entertainment

Music, outdoor events

Music, plays, festivals

Music, theater, cultural events

Musical or arts programs

musicals, drawing classes, plays, art festivals, Portland Art Museum, outside concerts, films

Oregon Symphony, Portland Baroque, Portland Art Museum, lectures, arts festivals

Outdoor events/theaters

Painting-sculpture, reenactments, concerts.

Plays

plays

Plays and concerts

plays and concerts

Plays, concerts, movies, car shows, museums, art shows, history talks, lectures, farmers markets, historic sites

Plays, dance, art festivals, heritage festivals, wine & food

Plays, literary events and concerts.

Rehearsals and/or performances of Plays & Musicals

Same as above

Schnitzer for musical performances or author lectures. Revolution Hall for author lectures. Oregon Historical Society for history exhibits. Portland Art Museum for art or Wordstock. Used to go to Schnitzer for Oregon Symphony. Used to go to Portland Center Stage performances.

Storytelling contests, plays, travelogues, fairs,

Symphony, opera, plays, art museums/exhibits

Symphony; chamber concerts; choral concerts; plays; musicals; art exhibits (art museums & galleries); arts festivals; music gigs in clubs and concert venues

Theater, art exhibits, Classical music, Poetry readings

Theaters

Theaters

Theatre mostly

Theatre, symphony, chamber music, seminars, dance

Theatres, Performance Venues

Visual arts , music, and theater

We try to attend annually and whatever helps exposé our kids to new, different cultures. We're also low income, so free events are important so we can do at least 1-2 a month. We have our favorites but variety is really important.

Plays in Ashland. Scandinavian Fest in Astoria, Any cultural weekend event focused on food/dance, etc concerts and plays as we can afford them.

Survey Instrument: Cultural Assets Survey, June – July 2020

INTRODUCTION / BACKGROUND INFORMATION

As part of the developing an Arts, Culture and Heritage Strategy, the City of Wilsonville is undertaking a “cultural assets inventory,” which is a listing of the people, places, organizations and events recognized as a community’s self-expression of culture. That is, a cataloguing of people’s lives and values as expressed in art, music, stories and personal connections that make the Wilsonville area unique. Area residents are invited to nominate a wide range of people, places, organizations and events as a “cultural asset.”

The survey for submission of cultural assets is open for public input through July 31, 2020.

The cultural assets inventory is foundational to the advancement of an Arts, Culture and Heritage Strategy that provides a roadmap for supporting the development, growth, and sustainability of vibrant local culture. The inventory helps to identify existing cultural assets and the challenges and opportunities facing these assets, and can also suggest gaps within existing cultural assets and the cultural life of Wilsonville. Additions to the cultural assets inventory are public records to be reviewed by members of the Arts, Culture and Heritage Strategy Task Force as part of the planning process.

For more information about the Arts, Culture and Heritage Strategy, please see www.ci.Wilsonville.or.us/ArtsCultureStrategy.

Definitions

By “arts” we mean those practices and disciplines that grow our expressive minds, skills, and encourage creativity and compassion.

By “culture” we mean those traditions, skills, practices that unite us and from which we draw our individuality, and also practices that build our critical thinking and awareness.

- By “formal culture” we mean primarily public, private non-profit, or private-for-profit heritage, history, humanities organizations or individuals (cultural practitioners/cultural workers) and their work.
- By “informal culture” we mean experiences such as community theater, singing in a church choir, traditional or social dancing, belonging to a book club, or participating in a community garden.

Both formal and informal culture are elements of a healthy community culture.

By “heritage” we mean those events, sites, elements of our culture that are inherited and have a special place in our collective memory. “History” chronicles our past.

These definitions are grounded in the understanding that we are all a product of and participate in culture: we inherit parts of our culture and are continually making, changing, and transforming other elements of our culture. *(2018 Clackamas County Plan for Arts, Heritage, and Humanities)*

How can a cultural inventory be used?

A cultural asset inventory can be:

- A starting point for cultural planning that helps create common understanding of a community's cultural resources and areas of challenges and growth.
- A vehicle to better understand local cultural organizations, groups, practitioners.
- A tool for people looking for a specific cultural practitioner. For example, a school may turn to the inventory to find artists, crafts persons, historians, storytellers and others who can support the work of classroom teachers.
- A great way for youth and others to learn skills of research and dig deeper into key elements of their communities. The process builds new connections, engagement and, pride in community.
- A community organizing tool – a way to know community members and identify their special skills and talents, and ultimately connect them with programs, services, and the cultural life of the community.
- A tool for planners and community developers looking for creative avenues of revitalization, community development, or community promotion.
- A tool for reaching creative practitioners needing assistance with recovery from the coronavirus pandemic.

NOMINATOR INFORMATION

| | |
|--|----------------------|
| Full Name | <input type="text"/> |
| City / Agency / Organization if applicable | <input type="text"/> |
| Address | <input type="text"/> |
| Address 2 | <input type="text"/> |
| City | <input type="text"/> |
| State | <input type="text"/> |
| ZIP | <input type="text"/> |
| Email Address | <input type="text"/> |
| Phone Number | <input type="text"/> |

CUTURAL ASSET NOMINATION INFORMATION

I am nominating as a cultural asset a(n):

- Individual / person
- Business / for-profit company
- Organization / nonprofit or government agency
- Event – annual community celebration

- Event – periodic/occasional occurrence
- Event – historical that occurred in the past
- Place / location
- Thing – such as artwork, book, product, tool, etc.
- Other _____
- For cultural significance to members of the greater Wilsonville-area community that relates to:
 - Arts/Designs/Handcrafts
 - Calligraphy
 - Ceramics
 - Culinary / cooking
 - Fashion design
 - Fiber art
 - Furniture design
 - Glasswork
 - Handcrafts (sewing, knitting, embroidery, etc.)
 - Instrument making, repairs
 - Landscape design/architecture
 - Metal art
 - Mixed media art
 - Model making
 - Paper art
 - Sign painting
 - Weaving
 - Woodworking/carving
 - Other: _____
 - Performing Arts
 - Dance / Choreography
 - Dance - dance school/teaching
 - Dance - Folk/Traditional/Social (including folkloric, pow-wow, square, contra, Irish, ballroom or other dance)
 - Music - Choral
 - Music - Composition
 - Music - Directing/bandleading
 - Music - Instrumental
 - Music - Vocalist/lead singing
 - Music - Music school/teaching
 - Music – Technical/recording

- Music - Therapy
 - Music - Musical group (mixed vocal and instrumental)
 - Theater - Acting
 - Theater - Designing
 - Theater - Directing
 - Theater - Stage managing
 - Theater - Teaching
 - Theater – Technical/production
 - Theater - Troupe
 - Other - Circus
 - Other - Comedy
 - Other - Magic
 - Other - Mime
 - Other - Puppeteering
 - Other - Storytelling
 - Other - Vaudeville
 - Other: _____
- Visual Arts
- Graphic arts
 - Illustration
 - Film/video/moving-images
 - Painting
 - Photography
 - Photo retouching and restoration
 - Public art
 - Sculpture/Mixed Media art
 - Teaching
 - Other: _____
- Heritage/History
- Archeology
 - Archiving
 - River occupation (boat builder, river guide, fly tyer, etc.)
 - Equestrian-related
 - Farmer/farm occupation
 - Folklore
 - Herbalism
 - History
 - Historical society

- History reenactment
- Language arts
- Literary Arts/Humanities
 - Anthropology
 - Fiction
 - Non-fiction
 - Community scholarship
 - Documentary
 - Editing
 - Graphic novel
 - Library
 - Poetry
 - Publishing
 - Teaching - humanities
 - Teaching - writing
 - Theology / religion
 - Other: _____

Name or Label the cultural asset that you nominating.

Use a short one-sentence description

Why is the cultural asset that you nominating significant to any members of the greater Wilsonville-area community?

Describe in detail the cultural asset that you nominating

Please provide relevant information such as names, places/addresses, descriptions, etc.

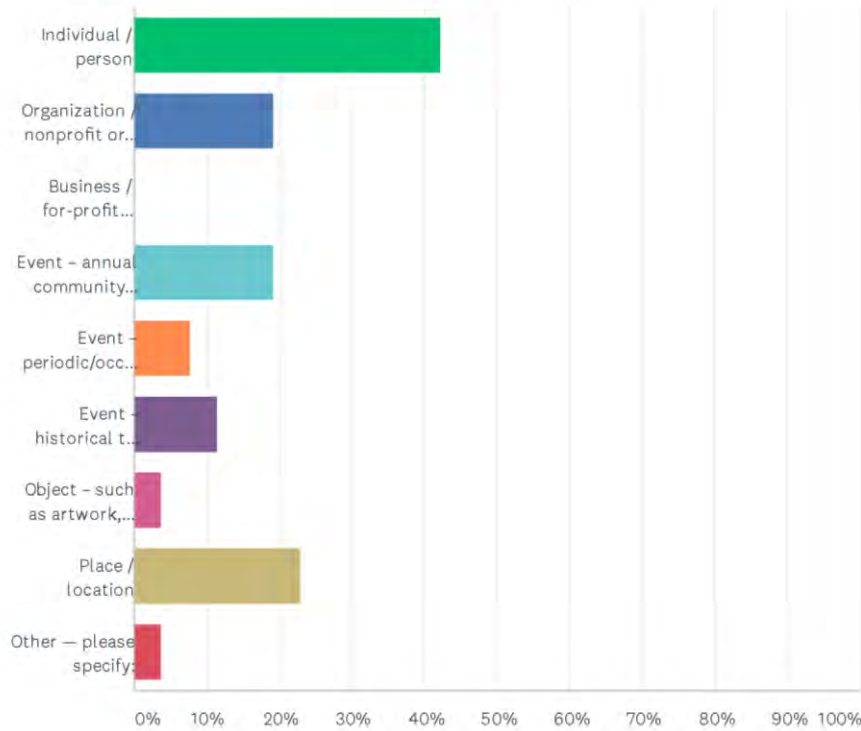
Thank you for your participation!

Survey Responses: Cultural Assets Survey, June – July 2020

**For a more complete listing of Cultural Assets, see the Arts, Culture and Heritage Strategy Section C, Data: Results of Interviews, Surveys and Meetings
List of Cultural Assets Reviewed by ACHS Task Force**

Q2 I am identifying as a cultural asset a(n):

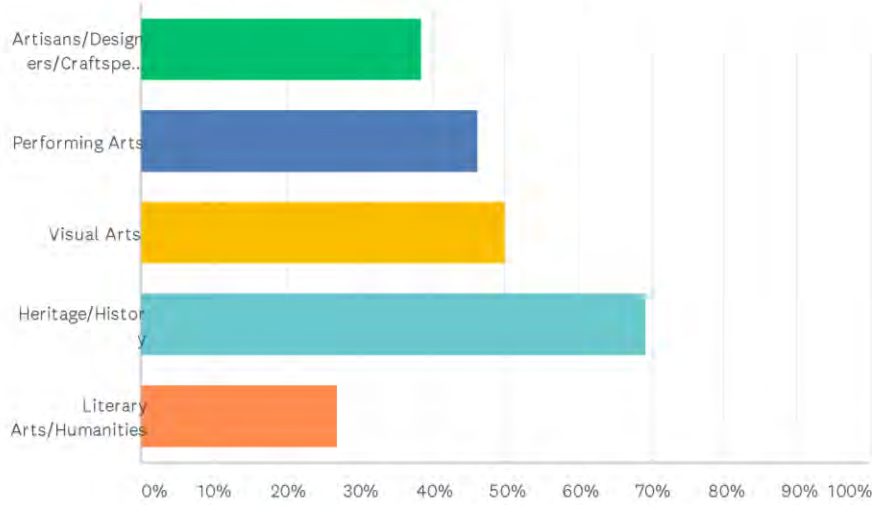
Answered: 26 Skipped: 18



| ANSWER CHOICES | RESPONSES | |
|---|-----------|----|
| Individual / person | 42.31% | 11 |
| Organization / nonprofit or government agency | 19.23% | 5 |
| Business / for-profit company | 0.00% | 0 |
| Event - annual community celebration | 19.23% | 5 |
| Event - periodic/occasional occurrence | 7.69% | 2 |
| Event - historical that occurred in the past | 11.54% | 3 |
| Object - such as artwork, book, product, tool, etc. | 3.85% | 1 |
| Place / location | 23.08% | 6 |
| Other - please specify: | 3.85% | 1 |
| Total Respondents: 26 | | |

Q3 The asset that I am identifying fits into the following category —
Choose one or more below:

Answered: 26 Skipped: 18



| ANSWER CHOICES | RESPONSES | |
|---------------------------------|-----------|----|
| Artisans/Designers/Craftspeople | 38.46% | 10 |
| Performing Arts | 46.15% | 12 |
| Visual Arts | 50.00% | 13 |
| Heritage/History | 69.23% | 18 |
| Literary Arts/Humanities | 26.92% | 7 |
| Total Respondents: 26 | | |

Name the cultural asset that you identify — Use a short one-sentence description

Beauty and the Bridge Project

Christopher Shatola-Hart

Dia de los Muertos event at WV High School

Founding Memver Of WCAP Sculpture Program

Fun in the Park

Fun in the Park

Graham Oaks Nature Park

History Pub

I am most familiar with the Wilsonville-Boones Ferry Historical Society

I am most familiar with the Wilsonville-Boones Ferry Historical Society

I-5 Connection

Salmon Cycling Classic

Soul 'd Out

The Willamette River.

Wilsonville Alliance for Inclusive Community, a group of people who envision Wilsonville as a diverse, inclusive, and equitable place.

Wilsonville Boones Ferry Historical Society - including the society itself, its members, and its historical collection

Wilsonville Boones Ferry Historical Society Historical Markers

Wilsonville High School Annual Arts Dinner

Describe in detail the cultural asset that you identify — Please provide relevant information such as names, places/addresses, descriptions, etc.

A very beautiful nature park with fields and enclosed forest trails. Located at 11825 SW Wilsonville Rd, Wilsonville, OR 97070

Annual Event in Town Center Park that Wilsonville and surrounding communities are familiar with and look forward to every year.

Christopher's entire life has been in the world of arts. He spent a professional career as a high school art teacher for which he has great acclaim. Personally he is an accomplished painter. His works have been displayed in many places throughout this city and others. Musically he writes, plays, and performs. He has a small group that has been performing around this area for decades.

Fun in the Park/Wilsonville Celebration Days has always existed to purely be a benefit for the people of Wilsonville. Fun in the Park's roots are based out of Wilsonville Celebration Days, which started all the way back in the 1970's, which not only are we proud of, but also feel the importance and value to continuing on something that has such history for Wilsonville. There are endless examples of how Fun in the Park has been a 'connecting ground' for many different organizations, people, and groups who do tremendous work in the community, as well as physical representation of togetherness.

I Helped the city for 14 years with the sculpture program , including the design of the pads currently used. I worked with public works and staff of the city to create the program , including contracts , and all related to the program/

I served as President for about 20 years when I worked at the Wilsonville Library. I am now Treasurer. We have the purpose to collect, research, educate others regarding Wilsonville's story. We have

collected and now store the many Wilsonville artifacts in the attic of the Library - we do not have a common Center in which to display/archive them.

No personal information - I do not know what you want.

People pursuing a diverse, inclusive, and equitable Wilsonville through intentional dialogue, advocacy, and the celebration of human dignity and belonging. Our Purpose Diversity is the presence of differences within a setting, which aids in greater productivity, problem-solving, enriched perspectives, and efficiency. We pursue diversity through recognizing gender, age, sexual orientation, race, ethnicity, physical and mental health, and other attributes. Inclusion is all about individuals feeling welcomed, respected, valued and involved. As with equity, inclusion is not a natural derivative of diversity. The act of inclusion seems simple: involve others. However, there is much more to it. Equity is giving attention to the advantages and disadvantages that exist among groups and individuals, identifying a correction of those inequities, and working through relationships to increase access to resources and opportunities in the pursuit of just outcomes. Equity is equally about the process, as it is the outcome (e.g. housing, transportation, education, etc.). Go to WilsonvilleAlliance.org for more information.

Soul'd Out is an a cappella group at Wilsonville High School that has repeatedly performed in national competitions. It performs mostly at the school for various performances and only occasionally in the community. The School also has a number of other instrumental and choral groups that could contribute much more to the community, as well as more public displays (other than just at the school) of the variety of art work produced by students. The only community presentation of student artwork is in a tent at the Festival of Arts in Town Center Park. The Spring Fest is also a huge cultural asset to the community with its student talent show and simply the community coming together for such an event.

The History Pub is a monthly presentation provided by a combination of McMenamins, the Wilsonville Library Foundation, and the Wilsonville Boones Ferry Historical Society. McMenamins sponsors the program in a number of the restaurants throughout the area, and many of the speakers rotate between several of them on a person by person basis and interest level. The program involves historical topics from around the Northwest. Local history is often presented in trivia questions and one entire program recently was devoted entirely to Wilsonville History specifically (the program was video taped and is currently available to the public on the City web site).

The I-5 Connection is a local community choral group organized specifically to tour the local retirement and nursing home facilities and sing for the residents. There are some 35-40 members strong, and they sing the songs of the era that the residents remember and love to sing along with. They have their own non-profit status, but are based out of the local community center.

The Salmon Cycling Classic was a community/regional bicycle event that provided a 60 and a 90 K ride and a community 25 K for families, etc. The event was followed by a catered cedar plank salmon feast for all riders. The State of Oregon has a history of a strong love for bicycling and the event created a local event for area riders and an opportunity to personally visit many locations with gorgeous vistas of the area. The name of the event was taken from the native importance of the Salmon to the area.

The Society has about 23 different historical markers on the street side of a variety of historical locations throughout the City.

The Society is endeavoring to collect items of Wilsonville history, preserve them and the area history, eventually display the items/photographs, and encourage/promote the historic, cultural, and cultural history of the area to area citizens.

The Willamette is central to our historical past and continues to play a huge role today. Put it to use. This could be done in conjunction with Butteville Store and the park.

The Wilsonville Road underpass under I-5 - the walkways on both sides covered with ceramic tiles made by local school students depicting local flora and fauna of the area and local landmarks.

There is a station to decorate sugar skulls, and visual art done by students on display. Dance groups perform, and several music groups do as well. The members of the dance/music groups are both students (K-12) and older community members. There was also some food available last year--perhaps other years as well.

This annual dinner features the various bands and orchestra, the choirs, the drama department and visual art displays. While this is a fundraiser for MAPS, it's really the best of what Wilsonville has to offer for an evening of arts and culture.

How is the cultural asset that you identify significant to local culture and area people?

1) It's one of the few "tourist attractions" Wilsonville has. 2) It demonstrates much of the amazing background of our community - settler and natural. 3) The tiles were actually made by several hundred community school children. 4) It is the first artistic underpass allowed by ODOT in the area - if not the State. 5) It presences makes the intersection feel like "ours" rather than just another ODOT typical underpass.

According to one of its display stands, the park has a history dating back to the pioneers. Every day there are people from the surrounding neighborhoods walking or running around the trails (even despite COVID), and I've seen two different people there doing professional-looking nature photography.

Arts make the city with out it you have nothing

First of all, it involves young people directly in art presentation in and to the community. The community experiences music and the presentation of visual arts directly in their own community.

He founded the Wilsonville Festival of Arts. Then along with Theonie Gilmore they kept it going for over twenty years. he has been a supporter to the Charbanneau Arts Festival during its lifetime. He has participated in a variety of ways in the development of many of the city art displays. He has attended a significant number of art focused meetings over the years hoping that the city would begin to participate and support the arts in more concrete ways.

History of their town. How and why it came to be. Who is Boone and how did Wilsonville get it's name (sample questions).

It is not only the oldest event that still takes place in Wilsonville, but the largest by far.

Our Actions Intentional dialogue that is open, authentic, fact-based, and information seeking. We know that we will make mistakes, but the importance is to lean into awkward and tough conversations. We are information seeking and look to create safe spaces for conversations with all viewpoints.

Advocacy that is relationship-based and serves to pursue equitable solutions and increase diversity in systems of decision making and power. We are non-partisan and non-denominational. Celebration of the rich diversity within our community. We want to have fun and further inclusive events, celebrations, and spaces in Wilsonville.

Provides an outlet for local business and the community at large to get to know and support each other

The bicycling 'culture' is very strong in area and in Wilsonville. This provided a local event for riders to participate it.

The History Pub program brings live people to the City to talk about history once a month. Audience questions are encouraged. This makes history a 'live' thing for the participants. Also, the program is held in one of the oldest buildings in the City. Additionally, McMenamins walls have many prints of historical photos from the Historical Society's collection. The program makes history available for all with a dinner, a drink, or just to come and enjoy.

The I-5 Connection brings the songs of the 40's, 50's and more to the nursing home residents and helps bring back many memories for them of past experiences, what it was like, and the happy moments they

had in their youth. The chorus sings popular songs, movie and stage songs, and more. They help keep alive some of that old music and do so for the benefit of those shut-in nursing facilities.

These markers help preserve the history of the area in a public way, and allows citizen participation directly with local history.

This event is a wonderful celebration, but also educational for people that are less familiar with the Dia de los Muertos celebration. While the focus is placed on Latinx members of the community and Mexican traditions, it is a great opportunity to bring multiple cultural groups together.

We are the only organization locally actively endeavoring to involve history into our current culture here in Wilsonville. We are also in the beginning stages of a long process to develop a historical trail in and around Wilsonville. We also co-sponsor the monthly History Pub.

We research, archive Wilsonville history and educate citizenry.

While the Willamette is central to our history and heritage, it remains central to our way of life (including traffic jams) today. We can even invite the Sprit Mtn. Casino to operate a river-based casino.

Survey Instrument: Cultural Vision Survey, June – August 2020

INTRODUCTION / BACKGROUND INFORMATION

The City of Wilsonville wants to hear from local-area community members about “What makes Wilsonville cultural?” That is, in your opinion, who are people, places, events and things that shape the culture of the greater Wilsonville area.

As part of the developing an Arts, Culture and Heritage Strategy, the City of Wilsonville is undertaking a “cultural assets inventory,” which is a listing of the people, places, organizations and events recognized as a community’s self-expression of culture. That is, a cataloguing of people’s lives and values as expressed in art, music, stories and personal connections that make the Wilsonville area unique. Area residents are invited to identify a wide range of people, places, organizations and events as a “cultural asset.”

The survey for submission of cultural assets is open for public input through July 31, 2020.

The cultural assets inventory is foundational to the advancement of an Arts, Culture and Heritage Strategy that provides a roadmap for supporting the development, growth, and sustainability of vibrant local culture. The inventory helps to identify existing cultural assets and the challenges and opportunities facing these assets, and can also suggest gaps within existing cultural assets and the cultural life of Wilsonville. Additions to the cultural assets inventory are public records to be reviewed by members of the Arts, Culture and Heritage Strategy Task Force as part of the planning process.

For more information about the Arts, Culture and Heritage Strategy, please see www.ci.Wilsonville.or.us/ArtsCultureStrategy.

Definitions

By “arts” we mean those practices and disciplines that grow our expressive minds, skills, and encourage creativity and compassion.

By “culture” we mean those traditions, skills, practices that unite us and from which we draw our individuality, and also practices that build our critical thinking and awareness.

- By “formal culture” we mean primarily public, private non-profit, or private-for-profit heritage, history, humanities organizations or individuals (cultural practitioners/cultural workers) and their work.
- By “informal culture” we mean experiences such as community theater, singing in a church choir, traditional or social dancing, belonging to a book club, or participating in a community garden.

Both formal and informal culture are elements of a healthy community culture.

By “heritage” we mean those events, sites, elements of our culture that are inherited and have a special place in our collective memory. “History” chronicles our past.

These definitions are grounded in the understanding that we are all a product of and participate in culture: we inherit parts of our culture and are continually making, changing, and

transforming other elements of our culture. (*2018 Clackamas County Plan for Arts, Heritage, and Humanities*)

How can a cultural inventory be used?

A cultural asset inventory can be:

- A starting point for cultural planning that helps create common understanding of a community’s cultural resources and areas of challenges and growth.
- A vehicle to better understand local cultural organizations, groups, practitioners.
- A tool for people looking for a specific cultural practitioner. For example, a school may turn to the inventory to find artists, crafts persons, historians, storytellers and others who can support the work of classroom teachers.
- A great way for youth and others to learn skills of research and dig deeper into key elements of their communities. The process builds new connections, engagement and, pride in community.
- A community organizing tool – a way to know community members and identify their special skills and talents, and ultimately connect them with programs, services, and the cultural life of the community.
- A tool for planners and community developers looking for creative avenues of revitalization, community development, or community promotion.
- A tool for reaching creative practitioners needing assistance with recovery from the coronavirus pandemic.

CONTRACT INFORMATION

Optional - Please list your name and contact information should we seek to contact you.

| | |
|---------------|--|
| Full Name | <input style="width: 85%;" type="text"/> |
| Zip Code | <input style="width: 85%;" type="text"/> |
| Email Address | <input style="width: 85%;" type="text"/> |
| Phone Number | <input style="width: 85%;" type="text"/> |

Cultural Strengths

In your opinion, what are the Wilsonville-area’s top three cultural attributes or strengths (can be individuals, places, organizations, or something else)

1. _____
2. _____
3. _____

Comment/Additional Information:

Cultural Challenges

What are the greatest challenges or barriers to you or others participating in local culture in the Wilsonville area?

- 1. _____
- 2. _____
- 3. _____

Comment/Additional Information:

Places / Location

What are your three favorite places to visit or hangout in the Wilsonville area?

- 1. _____
- 2. _____
- 3. _____

Comment/Additional Information:

Your Vision for Culture

Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

Thank you for your participation!

City sponsored events-Art in the Park, events at Korean Memorial, outdoor yoga class. Also the Rotary concerts back when that was possible.

Clackamas Arts Council

community center

Community events such as concert in the park and movie night in the park.

Community garden

Concert School of Music

Cultural events in our schools (HS plays, music, International night at Lowrie, Dia de los muertos)

Cultural events in the schools-performing arts but also events like Dia de los Muertos

Dar Essalam

David Nicklas

Day of the Dead celebration at the high school

Descendants of area pioneer families still in the area and involved in the community

Dog parks

Education

Events -farmers market etc, Halloween, 4 th parade

Farmer's Market

Festival of the Arts

Food- I really appreciate restaurants that are somewhat unique to this area- slicks, rice time, corner coffee shoppe, koi fusion, mcmenamins

foundational organizations: arts, history, theater, service groups

Gateway to the Willamette Valley

Graham Oakes Nature Park

Graham Oaks

Growing diversity

Growing ethnic diversity + highly rated schools

Heart of the City

Heart of the City/Wlsv community sharing

Historical and current links to agriculture and farming, including family farms providing fresh produce and destination activities, and equestrian centers, and wineries..

I don't know

I have lived here 3 years and haven't found a cultural attribute yet

I know of no indigenous cultural attributes

Individuals/citizenry talents

Instructive classes through Parks & Rec

Korean War Memorial

Korean war memorial

Land and proximity to green space

Library

Library

Library

Library toddler time & storytime
Library with rich programming
Links to Oregon's Silicon Forest.
Local history that goes back to the founding of the state.
Local parks with public art
Local Small Business
Location: Near Portland and other community events that we can also draw from.
Mcmnamins Old Church
Memorial Park
Memorial Park
Music in the Park & Wilsonville Arts Festival
Native American history and practices
Natural beauty of memorial park and trails
Old Town (Pioneer history)
Old Town and Paul Missal
Oregon Korean War Memorial
Our social norms - we are a very friendly community
Outdoor concerts
Parks
Parks & nature
Parks/Willamette
Please be open to help form a artist that improved the Arts is Willsonville as a tool , folks like Theonie , Chrisapher Myself Paul Missle but all of thes artist are burned out by the treatment from Willsonville arts Support !
Police
Popularity of Natural spaces, trees in city
programs such as Heritage programs sponsored by the wilsonville public library foundations
Proximity to river
Proximity to wineries and wine culture
Public art in our beautiful park and open spaces
Public Art pieces
Public events such as the farmers' market, the Wilsonville Festival of Arts, Charbonneau Art Show, etc.
Public Library
Public Library Cultural Events
Public schools with evidence of curricula strengths in the arts
rural roots, pioneering history
Sense of community (Facebook groups)
Soul'd Out ac apella group from the high school
Spanish Immersion Elementary Program
Summer Art Fair
Summer festivals and events (Arts/Fun in the Park/Rotary concerts/Farmers Markets)

Support from the City of Wilsonville for advancing cultural attributes

System of parks and preserves

The amount of time we have all put into the arts in Wilsonville and all the students that have had their lives changed, but this has been interrupted by this study /

The city has a strong library that offers a variety of experiences beyond the traditional service of loaning books.

The Corner Coffee Shoppe

The library

The library

The mural underneath the freeway

The Willamette River

The Wilsonville Library has a multiplicity of activities and resources for all community members

Theater events at the high school

Ties to initial settlement via Oregon Trail

Town Center Park

Traffic

Trees

vibrant and supportive public institutions: public schools, city library, city government

Volunteering culture - such as at the library, food bank, school

War memorial

Water play fountains at parks

Wilsonville Alliance for Inclusive Community

Wilsonville Arts & Culture Council

Wilsonville Festival of Arts

Wilsonville Festival of Arts

Wilsonville High School

Wilsonville High School (theater & music departments, Cinco de Mayo celebration, Arts Night, etc)

wilsonville high school performances

Wilsonville Library

Wilsonville library including the monthly history nights

Wilsonville STAGE

Comments

Charlotte's historical knowledge, community vision, and service are incredible assets. I hope she will continue to be involved when she is no longer on our City Council.

I also know the Wilsonville Historical Society work/History Pub nights are great events. And I have enjoyed Wilsonville Stage productions. Both of these groups seem connected (perform or are housed) at the library, so I put the Library as the #1 strength. Our Library is the hub for so much. I also enjoy the rotating art the library has done in the front lobby area.

I didn't know we had any?

I have lived in Wilsonville for only six months, and covid has put a real dent in exploring and understanding the area. I don't feel I can say much but that doesn't imply that things are missing, just that I am new to the area.

It may be the newness of the "city", but I don't feel we've grown a lot culturally because the business community has not gotten in and made it an important aspect - they've not devoted time or money to cultural aspects of Wilsonville. Thus, what has happened has been piece meal, sporadic at best.

It seems like cultural attributes should start with indigenous (i.e., pre-European) inhabitants, but I'm not aware of much in our immediate area, although there are many across the PNW.

I've heard there is a theater in the Frog Pond area. I don't know much about it, but I like that there is a drama resource for those who are interested.

Library - so many tools there to find other things to explore local and wider culture

Loved the farmers market and the diverse group that gathered when it was hosted in Villebois

Old Town is an unrecognized asset of Wilsonville.

Spokesman does a good job covering cultural events

The City puts on great community wide events in the summer. Lots of them. Much appreciated.

We do have a strong culture of helping others out and feeling pride in our community.

We don't have a rich culture in fine arts or fine performing arts. Would be great to find more opportunities—especially since we have one of the highest rated A cappella groups based here in town.

We have a few historic and culturally rich parks.

When having a call for public art make it fair please ! Why was the clock town and the bridge the same artist with out a call to the public? was this person fired for their actions? It is beyond me why all the most major public art projects in Wilsonville were not a far call? Now why> I keep asking this same question? Can an will this ever be fare in Wilsonville? Seems like Wilsonville dose what ever they want in the arts! No matter what public input they have!

Wilsonville lacks all but the minimum; there is very little that makes the town unique.

With all the talent & money & organization in Wilsonville, it has always stumped me why we don't have a cultural art center for art shows, plays, music concerts and classes. It feels as though financial resources are channeled toward school sports (not to say I don't admire the fantastic WHS football field & stands) or other efforts. Our geography & town beauty would suggest otherwise. I can envision a building near I-5 to bring folks into town to be inspired & to stay for dinner after or stop by the grocery stores for a picnic lunch. We have so much to offer to short-term visitors.

Cultural Challenges

Q4 Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?



A fair call for Art!

A lack of culturally diverse vendors at the Farmer's Market.

A lack of representation of people of color on our board and other aspects of leadership.

A proper RFP RFQ Process !

Accessibility

Advertise what cultural assets all of Wilsonville has

Affordable living for minorities

At the very least an arts liaison to the city

awareness of opportunities

Better and more frequent public transportation is needed to improve attendance.

breadth of available programs

Capacity

Childcare

Communication. I often hear too late or I proactively reach out to formal groups and dont hear back.

Connection to the river - missing an opportunity for more public access to the Willamette

Coronavirus (Although this is hopefully temporary)

Cost of event

Cultural Center for displays

Deeper issues - housing costs etc

Difficulty communicating with the Arts Council.

Diversity in cultural backgrounds/languages

Division between Latinx community and Wilsonville's institutions

Educating citizens on the history and significant of events.

Event not worth the cost

Event times are not always convenient

facilities

facilities

finding activities that are personally motivating

Funding

Getting the business community involved to support culture rather than just themselves.

Hard to walk between some neighborhoods due to river + freeway

Housing is expensive

I can't identify a culture For Wilsonville, it's culture is primarily "suburb"

I have no ties to the waves of immigration here or their ancestors, so don't find it relevant.

Industrial outweighs culture here

Interstate 5 bisects Wilsonville

It's just hard to schedule it all

Knowledge of culture

Lack of a Center for the Arts location.

lack of a community arts center that offers opportunities to create in various art forms

Lack of a single venue for large events that gives focus to activities, such as a cultural center

Lack of central location. Either as a central building or an arts district.

Lack of clear cultural direction

Lack of community

lack of diversity/lack of cultural events

Lack of focal point

Lack of gravitas

Lack of interest

Lack of partnership between the high school arts programs and local dance and music studios

Lack of strategy allowing cultural activities to scale.

Lack of strong theater group

Limited commerce and social gathering areas

Limited events/opportunities

Limited parking for individual cars at events.

May not be true, but "seems" as if town leadership is only interested in lip service of culture; w/notable exceptions.

Mediocre arts festival turnout

Minimal culture/diversity in Wilsonville

Minorities are often viewed poorly

Money.

More cultural opportunities

More youth involvement

Need a "one stop shop" for information and a calendar of events. Publicity is spread out among all the various organizations that host cultural events.

Need an art gallery and a performance venue

Need more of a cultural calendar in the Spokesman

NIMBYism (Not In My Backyard)

No art galleries in town

No central place for the arts to come together as the main focus.

no kids in the home to show stuff to

No museum

No performing arts spaces

No theater

No town center or main street

None

not connected with direct participants

Not much to offer anyone who wants to participate.

Organized cultural activities are at best seasonal or typically short term in nature.

Our combo of city (metro-urban) likes and rural likes can be a challenge

Poor marketing/advertising for cultural events (love the new guy at the Clackamas Co newsletter-- unchain him!) :)

Potential racial discrimination.

Potential sexual discrimination.

Promote more bike and pedestrian travel which helps connect people to each other and to place.

Relationships. I have a great group of arts-enthused friends who meet up regularly, but reaching out to other professional artists/designers is more difficult somehow.

Scale of culture

see #1

see #1 and 2

Short-sighted, overbearing self-appointed leaders who have no clear plans & just want their egos massaged.

SMART doesn't run late enough to participate in Portland cultural events

Summer music concerts/events rarely offer diverse artists that represent other languages other than English.

Support for culture

That there is no one over-arching organization to help individual organizations coordinate programs, ideas, plans.

The history of OR's establishment, particularly the how, why, and by whom, seem to present a barrier to anyone who's not White. It seems it would be more useful to come to grips with that before looking farther.

The parks are wonderful but HOA rules around them are exclusionary and stifling. You can't swim, use a barbecue, or use a community center if you live on the wrong street

There are no organization to help develop artists, etc.

There are still vocal opponents to economic fairness, and racial equity. Outward forms of hostility like trucks flying offensive flags, hate crimes and offensive actions by some community leaders create a barrier to more diverse and friendly culture

There is no permanent venue for the arts.

There is no places to actually provide a place for these cultural activities to take place.

There is nothing really going on. Nothing to do with the pandemic.

There seems to be no political will to develop a beating heart of walkable shops and culture in villebois
These are more activities and not really culture or fine arts.

Time

time

Time needed to get involved

Traffic congestion, on both I-5 and internal streets, is a disincentive for participation

Vanilla design and development; over-developed areas and cookie-cutter suburban feel

Very white culture - not very inclusive

We need a location to focus on, performing arts center that can host events, displays, etc.

We need more opportunities

We need more to participate in

White supremacy at the individual, relational, and systemic level

Work

Comments

Culture uplifts, educates, brings us closer, can be a money-maker. Would like to see our culture truly reflect folks who live here: white, Hispanic, Asian, etc. Cinco de Mayo festival, Kite-flying Festival, German festival? I would love to see a square where people dance in the sun in native dress and offer tastes of cuisine. Art installation of Flags of our countries?

Every year charbanau has an art festival z but is pretty weak. How about one more along the lines of LO with lots of artists

Having an established culture, kind of makes it easier to create cultural. This is not present in Wilsonville in my opinion.

I also realize that some events might not draw in children, and if you have children in your care, it can be tricky to balance. I love when we have events that can include a wide audience, or have aspects that are thoughtfully adapted to different interests/abilities.

I appreciate when events are more located in town center with more bus access and closer to more apts. I love that the Farmers Market is in Town Center this year.

I can't speak confidently to how others feel about participating in the culture here. I am an introverted 19 year old middle-class white person; I can only speak to what I've observed and gleaned from the news casts covering the greater state/country. There is a substantial Latinx community here; which I am not a part of. I have little to no experience being discriminated against simply for who/what I am. Please keep this in mind when reading my responses.

It is not enough to just publish that an event is happening and type of admission. We are continuing to add new citizen They need to be brought into the loop so they will participate and volunteer for our cultural events.

Missing gym, aquatics, marquee grocery store; no commercial integration within Villebois

See comment on strengths.

The Chinese immigrants' contribution to building early Wilsonville should be noted. I know they were here but I haven't seen any mention of them in any of the historical markers around town.

The Wilsonville city monthly newsletter should be made available in Spanish for Spanish speaking households in our community. There's lots of important information in our newsletter that non-English speaking community members are missing out on. It would also be nice to have a section in the newsletter that focuses on diverse cultures and heritage.

very individual focused for me. Just because I like the idea of an item doesn't mean I'll participate or attend.

Why was there no call on the Bridge Art Or clock Tower? The City has run a very un fare non public RFP with Public funds

Wilsonville lacks a facility like Lakewood Center in Lake Oswego, which would provide a central locations and focus for cultural events large and small

You need to start with our children. They will provide lots of opportunity to perform, teach, enjoy if they themselves are involved. It start from the ground up.

Places / Location

Q4 Cultural Challenges What are the top-three challenges or barriers to you or others participating in local culture in the Wilsonville area?



Any coffee shop

Ashton Circle

Beauty and the Bridge mural

Bike trails around Villebios

Boeckman Creek Crossing

Boone's Junction

brew pubs!

Butteville Store special musical dinners.

Chamber Building water park

City Park

Corner Coffee Shoppe

Family Fun Center

Farmers Market (in the summer)

Fountains at the Visitor's Center and across from the library

Front porches

Golf courses.

Graham Oakes Nature Park

Graham Oaks

Graham Oaks
Graham Oaks
Graham Oaks
Graham Oaks
Graham Oaks Nature Park
Graham Oaks Nature Park
Graham Oaks Nature Park
Graham Oaks Nature Park
Graham Oaks Nature Park and parks in Villebois
Graham Oaks Nature Trails
Graham oaks park
Graham Oaks park
Graham Oaks Park
Graham Oaks Park
Graham Oaks Park
Grahams Oaks
Grahams Oaks
Head out to Newberg, Sherwood, Dundee, or Lake Oswego
'home'!!!!
Korean Memorial/Town Center
Korean War Memorial
Lee Farms
Libaray ?
Library
Library
Library
Library
Library
Library
Library
Library
Library
Library
Library
Library
Local parks
Magness Tree Farm
Mani city park, Murase Park, and Memorial Park
McMenamins outdoor amphitheater
Memorial & Murase park
Memorial park
Memorial Park

Memorial park
Memorial Park
Memorial Park
Memorial Park
Memorial Park
Memorial park
Memorial park
memorial park
Memorial park
Memorial Park
Memorial Park
Memorial park (both spots)
Memorial Park water feature and park
Memorial Park Waterfront area
Movie theater
Movie theater
Murase Park
Murase park
Murase Plaza
Murase plaza where the fountain are
Non-chain restaurants, such as Oswego Grill, Thai Village, Sushi Ave
Other than at home, we don't hang out much in Wilsonville.
Park
Park
Parks
Parks
Parks
Parks.
Paths along the Willamette River--magical & beautiful
Pleasant View Cemetery (interesting to look at the historical grave markers and it's an awesome view)
Public Houses
Public Library
Schools or Stores
Shops
sports fields and gyms
The art in front of the library
The library
The Old Church
The park paths through the forest
The River

The Willamette River.
The Wilsonville Library
There aren't any.
Town Center Loop
Town center park
Town Center Park
Town Center Park
Town center park
Town Center Park
town center park
Town Center Park
Town Center Park
Town Center park (including Korean Memorial)
Town Center Park/City Hall area
Town Center water feature and park
Veterans' Memorial Park by Goodwill
Villebois parks
Water features
Water Features
Willamette river
Willamette River Water Treatment Park
Wilsonville High School
Wilsonville Library
Wilsonville river, dock at Memorial Park
Wilsonville river, dock at Memorial Park
World of Speed

Comments

Again - not being here long, I can only say what my three top places are, not having explored everything yet.

Boones Ferry Park has potential because of its location. Some type of stage area might encourage more performances.

Do schools count?

I hope that the future developments of Town Center will bring more place making spaces into our community. It would be great to have areas that work well in good weather and bad weather—it's Oregon after all. Also something by the river??

I tend not to identify with where I live beyond the fact that I live there. It doesn't mean I don't like living here; I just don't get into tying my identify to geographic location.

I think Wilsonville is a well kept neat little town. I do think it is lacking in a unifying culture, decent shopping and a few other things. Guessing we will get their over time. But right now, why aren't the restaurants utilizing the parking lots for more outdoor seating etc. anything to get people a little more out and about while mai Tupac in safe distancing and masking requirements

It would be so nice if Graham Oaks has more paths to that keep it interacting like are available at Memorial and going up to Murase.

More artistic kid friendly spray parks...softer

My young son and I used to hang at Tauchman house because the space was smaller and MOMS Club met there.

Our parks are wonderful spaces to bring people together and incorporate art and heritage. I think if there was more public space to hang out/shop by the river that would be another great space to come together.

Sculpture Garden ? A Hub for the arts!

We also spend a lot of time at schools. And in the summer, visit the Farmer's Market.

We must be creative in how we show Wilsonville's culture in these places.

Wilsonville is so fortunate to have so many beautiful outdoor spaces. What if we included art along the pathways? Murals under the I 5 overpass, interchangeable poetry plaques along the pathways, sculpture, historic markers could all be integrated into the natural settings.

Wish we had more restaurant options in Wilsonville. It would be great to have a walkable dining area.

Would love to see the Tauchman House area developed as a destination in conjunction with the pedestrian bridge. The Old Town area on south Boone's Ferry Road is ripe for development: art galleries, cafe, wine store, small outdoor art shows.

Your Vision for Culture

Q8 Your Vision for Culture — Please describe what a rich and diverse cultural life would be like for Wilsonville-area community members? What comes to mind? What do you envision?

I-5 performing arts programming share work every ones neighborhood cultural events love shop theater think concerts lots art center restaurants well way cultural center together offers become public art movies diversity love see performance used students help culture town center include meeting places local something events food art great community celebrate Wilsonville life place art festivals Center example work festivals City days businesses development Needed represented groups see allow farmers market space cultural also tours parks Walking small classes makes view learn buildings variety bring part Feel shows Opportunity local artists

1) A cultural center mecca where area history can be told, performing arts can be done, concerts held, an artist-in-residents community developed for painting, photography, sculpting, etc.etc.etc. 2) A thriving business community that recognizes the importance to both themselves as well as to the community for such cultural options to be available here in Wilsonville. The importance coming in the financial support they can provide, and the community feeding back with support of those businesses. 3) An historic trail system surrounding Wilsonville broadcasting the history and significant points of Wilsonville. 4) Triple the artwork stationed around the City - having local contests of art to be installed so the people can have a voice in the specific artwork that is displayed in their town. 5) A bicycle pedestrian bridge with area history at its forefront being displayed. 6) A regional, professional, storytelling contest held in Wilsonville with the winner winning an expense paid trip to Jonesboro, TN and the National Storytelling Contest. 7) Groups like Soul 'd Out and the I-5 Connection having a bigger prominence in Wilsonville. 8) The cultural center being a

leader in the entire Portland Metro area of all kinds of 'art' endeavors 9) The City encouraging non-profits throughout the community.

a center for teachers and students to gather and create and share talents in various art forms.

A central meeting place like town center parks with more events and activities that bring all of the community together. Community improvement or work days for people to work side by side and get to know each other in person ** note: due to Covid- when safe to do so.

A fare RFP call to local artist that gave their life to the arts for Wilsonville. To involve Local artist with the proper payment for their services! To Use the folks that gave their lives to the arts in the city as a valuable tool and pay them to help! again please make a fare process for a call for art.

A place for local artists and artisans to share their work like a farmers market. A gallery location for local artists. And outdoor events like summer concerts or movies shown in a public space from a projector.

A place where there is diversity of THOUGHT, where we are all welcome to express ourselves & love for our country without being shouted at or called racist by angry liberals. The nasty BLM signs with vile anti-law enforcement messages were an abomination!! What happened to our once peaceful city??

A rich diverse cultural life in Wilsonville for me would include the following: An Art Center where visual artists and performing artists, and musicians could come together and share their work with the public. An art center where artists come together to brainstorm for planning future events, perhaps demo's and small group classes for the community. This art center could have a small co-op gift shop where crafts people and visual artist could sell there creations, with a portion of the proceeds going to continuation of support for the art center. A place where fundraisers for the arts could take place to benefit the arts going forward. These fundraiser's could include local wineries, restaurants, and other business's. There could be an area dedicated to showing a local Artist of the Month and an area focused on showing a local student "Artist of the Month". An outdoor amphitheater for outdoor performance's or gatherings in the warmer months. There is a building that fills these requirements for this vision right now. It's located adjacent to an historic 140 year old Wilsonville chapel that is still being used today by the same Frogpond Church members. There is an opportunity for the city to purchase this building (sanctuary), with space for parking and outdoor events while Frogpond church retains its historic chapel and adjacent buildings for worship and community service activities. With a central location and complimented by the ongoing 140 year old church, it could be a wonderful example of Arts, Culture, and continuing heritage of Wilsonville coming together.

A variety of programs in a suitable facility(ies) which will allow the diversity and ages of the community to feel that there are a number of programs that they would wish to attend.

A way to walk from neighborhood to neighborhood- How about a small outdoor amphitheater In each neighborhood —like the one at Montague park —an outdoor space for people to sit outside and listen to a speaker. If we had a central performing art space that featured different neighborhoods from time to time it could be used for community meeting places and small low key art fairs. Quarterly - on a certain Sunday people could walk through each neighbor & stop in each one and gather and have a little farmers market/art fair of sorts.

An arts festival that draws from the greater Portland area. Perhaps an event in the fall built around a cuisine or wine tasting. An active, vibrant theater arts group in a better venue than the Grange Hall...

Art and cultural events that represent marginalized points of view. It helps provide a more balanced documentation of who we are as a society, and we can all learn from art that might reflect something new. I appreciate art that makes me think and feel, and realize something that is outside my own experience.

Art that is inspiring and meaningful. What message is the wall under I-5 trying to purvey? Neat that students participated but not meaningful to look at. What does the acorn represent? What about the skeleton horse? What history or story or value are they representing?

Besides the things I've already described above: 1) More public art--love the sculptures--invite local artists (at least advertise in local arts associations) 2) Kid's Art Festival/Show, with prizes 3) Historical museum: Wilsonville's history is fascinating Short of that, historical plaques. Have kids research with historical society members and kids present the history 4) Block Parties in neighborhoods--just block off our streets, we'll do the rest...police, city council short surprise visits w/ toys (Oriental Trading Company--very cheap) for kids? 5) Brainstorm ALL the ways to invite the public to events: NextDoor, print ads in newspaper & county newsletter over the course of months before (hey, we're busy)(pls don't bury in dense calendar), instagram, neighborhood associations, have the KIDS come up with something--I always knew the local events when my kids were young, poster announcements in local business windows (keep it simple, eye-catching, even goofy), and on our mailboxes or on our porches 6) More gathering places--big concrete slab for dancing, more covered picnic tables/seating in Town Center 7) Add my vote to the Cultural Center Building for year-round art shows, concerts, plays, community dances, a room for the historical museum, art/music/cooking classes @ night, art studio & music room rentals, 2-3 small cafes, a few boutiques? Please make the rent reasonable & brainstorm money-making ideas. 8) Can we get the horses in town during the annual horse shows so we can see them? The closest I get is the black iron sculpture on the brick wall to the Safeway "town center" and Jesse's won.der.ful horse sculpture at the Visitor's Ctr. Oh dang, is it still the Visitor's Ctr? What we get right: Community Center (tho' no one under the age of 50 steps in the door, haha), our library and all its programs, Music in the Park, Wilsonville Art Festival, Kiwanis Fun Run

Classes or lectures on Native American life here hundreds of years ago. Build a performance theatre/lecture hall. Expand the Art Fair, Thursday Market, etc. Expand the Clackamas Community College Training Centers array of classes. Wilsonville is a place where beauty, art, culture, and learning thrive! Our community nurtures individual fulfillment and sense of belonging.

Encouraging art galleries to locate here. We have amazing artists of every medium here in Wilsonville and vicinity. Encouraging the development of a craft center where artisans have a space to lease or rent short term to practice their craft. Including blacksmithing, metal working, pottery, leather working, woodworking, printing, lithograph, sewing, fabric arts. Wilsonville is one of early communities in Oregon. Boones Ferry Road and the ferry was the I-5 of its day. This town played an important part in Oregon's history in both positive and some negative ways.

Everyone is treated fairly and not judged based on the color of their skin or just because English is their second language. More cultural events from a bigger variety of cultures and more often. More ethnic food in Wilsonville that is truly authentic and affordable.

Expansion of the language immersion program offered at Lowrie. So many families interested, limited availability.

I believe Wilsonville has a great foundation for a rich and diverse cultural life - outdoor spaces small and large; summer activities like concerts and festivals, attractive restaurants with gathering spaces. Needed is an indoor venue for year-round events. Needed is public awareness of opportunities to participate. Needed is more variety in the professional offerings of musical and theater.

I envision a Wilsonville culture which makes Wilsonville a "destination" instead of a "pass through" spot. Tourists bring in money. One of the most vital yet underused asset is the Willamette River. I foresee a narrated event which tours the River from Canby to Champoeg, is with a renewal of the former "Boones Ferry Days" festival and offers attractions (tours, walks, vendors, etc.) which draws visitors/tourists and citizens and money. I envision a use of virtual education as to Wilsonville's diverse cultural talents.

I envision more culturally linguistic events that the community can participate in and learn from others. More celebrations that include the Latino community. For example honoring important holidays like Dia de los Muertos, Las Posadas and Dia del Niño. More meetings like the upcoming Latinx Family Meeting would also be wonderful. Thank you for considering this feedback. I'm happy to see our city taking the steps to create a more culturally diverse and inclusive community. Feel free to reach out if I can help in any way.

I envision multicultural celebrations throughout the year either in conjunction with or in addition to the high school's programming; a community theater for performances, classes, camps, event space (like Gallery Theater in McMinnville), and some kind of programming like a First Thursday Art Walk each month.

I envision Wilsonville as a diverse, inclusive, and equitable place where cultural diversity is celebrated and supported. .

I like the Rotary concerts...more diversity in performances would be welcome. I'd love to get my kids into drama without driving them to Lake Oswego. I envy Sherwood for its YMCA and Old Town and Robin Hood Days. If Wilsonville had just a bit of that it would be great. I'd also like to see the old bowling alley turned into a nonprofit coffee house / pool hall / community hangout. I don't know what it needs to be, but it's a big space with potential.

I see Wilson as a empty cultural zone for the most part. I am a senior so at this point having interesting arts related activities is mostly what I want. But developing sustainable arts programs and cheap facilities for arts groups to use is required. I have done my share of travel and places like Japan and South Korea do a fantastic job of promoting, developing and providing access to all the arts is fantastic. I highly suggest you look there if the City of Wilsonville really wants to make this area a place to love and not just a place to sleep at night.

I would like to see development of a cultural center with large enough facilities for concerts, plays, and movies as well as small enough ones for lectures, poetry readings, or book club meetings. My dream also includes a space for an art gallery that features art from Wilsonville and the surrounding area. The model I have in mind is the Lakewood Center in Lake Oswego.

I would like to see lots of public art throughout the community. Opportunity to learn more artistic and cultural skills More public music events. Can't wait for the Town Center plan to be implemented to develop gathering places for cultural events.

I would love to see lots of street sculpture and display. It not western. I don't understand why we have western themed entrances to town center and a couple of other places I've seen. I would like our "ukture" to be somewhat more sophisticated with modern sculpture work. Maybe some professional murals

I would love to see more public art that represents a variety of cultural backgrounds and experiences. It seems most communities have historically documented the white (often male) perspective very often, but less representation for other groups--yet they are also an active part of every community. Public art can be a reflection of what we value and a visual representation of the stories we tell about ourselves. In the future, when we look back on the pieces that have been chosen for our community, let's be proud of who was given a place to share their work and their view. I love the art work under I-5 along Wilsonville Road, because it centered on work of children in our community. I'm glad that signage will help people understand what went into the art. That seems like it is an important step that isn't always included.

I'd like to see more cross-cultural events that celebrate many different cultures. I'm sure we have folks from lots of different cultures living here. (I know Portuguese, African, French, German, Italian, Canadian, Indian, Korean, Thai, and Chinese people who live in Wilsonville.) It would be nice to learn about and celebrate them as well as ones not represented in our demographics.

I'd love to see an arts district developed...a gallery or two, wine or coffee shop, dance studio, yoga, community art center, theater. Lots of public art and student gallery installations.

Live, work, play - the idea of the 15 minute suburb where you can eat, shop, live, work, and play within 15 min proximity Tight integration with agricultural community and viticulture community - leveraging unique proposition and proximity to farms and vineyards with farmers markets, outdoor events, tasting rooms, etc within city limits Bikes, bikes, bikes - becoming biking capital of I-5, developing everything with best biking trails around in mind European - perfect mix of commerce and residentially; need to have grocery, businesses, tasting rooms integrated into Villebois and other master planned communities (e.g. New Seasons, Trader Joes, 365 Market) Riverside - we have the river running through the city...lets use it.

Be the bridge to the river for the community Aquatics - there are 2 pools in Villebois which is not enough, no aquatic center for the school system or community; got to have a place to swim

More racial diversity - more events that bring people from all walks of life together, more affordable housing, more diverse business ownership. I think Fun in the Park is a great example of bringing together a lot of our community. Thank you for asking about this! I look forward to seeing the results.

My vision is of a fine arts building that will showcase the performing arts(theater, music, dance) and rooms for visual arts (painting, sculpture, multi media). It will have rehearsal space, performance space and fabulous accoustics.

My vision would include development of a multi-level community celebration that allows participation by local citizens as well as embraces events that could become a regional attraction. A pinnacle regional event could look like the International Pinot Festival involving a weekend of great food created by award winning chefs, guest literary stars, music, dance and theatre performances, movies, and lots of fantastic local wine. Events could be held at various outdoor locations from city parks to local farm venues. The Willamette river could also be host of a floating dinner and wine tasting (on a barge). The event could embrace a full monthly calendar of activities leading up to the premier weekend. It could tie into existing events from world class horse jumping, a local rodeo, golf tournaments, art shows, How about a community salmon bake featuring a menu prepared by a local Native American chef?

Opportunities for all members of the community to become involved in something that allows them to go beyond their everyday life. Opportunities for creativity, participation, expression in multiple genres and ways.

Outdoor seating. Amphitheater or Drive in? Food Trucks Ethnic Festivals that represent Wilsonville Demographic. Beers and Wine Fest Seasonal Celebrations Music and Dance Dad-Daughter night out Community Gardens and Markets Community scavenger hunt or Geo Cache. City-County Rec Center with a pool. Or YMCA A World Class I-5 bridge!

People united in one goal.

Placards around town (a self guided history tour) describing historical significance of the places. An open air theater setup with stadium style seating and a stage for musical, dance, or plays. A museum of native culture celebrating tribes that inhabited our region. A cultural center building displaying local art, local recipes, advertising local businesses, local events and offers community classes. Walking/bike trails that pass by the river and connect both sides of the freeway without crossing the high traffic roads. Community sponsored events for the holidays.

Programs which are free or reasonably priced, especially for senior citizens including musical and dramatic events.

The first thing that comes to mind is that Wilsonville needs decent restaurants. Restaurants add so much to the ambience of a city, and many cultural events are preceded or following by a meal out. The best food in this town is at Boone's Junction, of all places. Also, for a country that is increasingly embracing plant-based eating, there are no vegan restaurants and very few vegan offerings at other restaurants. I would be embarrassed to put out a dining guide, like the Chamber does, with so many fast-food restaurants and almost no fine-dining restaurants. Also along those lines, why are there no restaurants and coffee houses in the Villebois Community Center? It's such a no-brainer and those establishments would be full instantly if they were any good. In a post-covid world anyhow. An art gallery would be a plus. The library's History Pub is a great historical evening out. An emphasis on the city's history would be nice - when we first arrived we saw signs pointing to Old Town but we could never find it. It wasn't until a walk with the Wilsonville Walkers that I realized we were passing buildings with historic markers indicating any past history. Somehow that needs to be made more clear. I can't comment on anything else because I think if it were not for covid we would have discovered many more cultural opportunities. I think this is a great city and I

really appreciate living here. But we really need those restaurants! And a sense of downtown! Those environments go so far in making cultural opportunities spring to life.

There are far too few local, small businesses in this town. Lamb's was the last grocery store we had that wasn't part of a country-wide, mega-corporate chain, and with it gone my reasons for staying in Wilsonville diminished. For me, Wilsonville is a place of expensive, white-washed neighborhoods, apartment complexes that are too many to count, and one of almost every basic chain store in existence. Seven Eleven, Fred Meyer, Safeway, and lots and lots of Starbucks. The fondest memories that I have of Wilsonville were made when I was at the art festivals, both in Wilsonville and in Charbonneau. There is little to nothing that happens here that is catered to my age group besides those festivals, one of which caters to every age. I would like to include the Farmers' Market as a fond event, but the market here is so small that you need to spend money on something to be a part of it. Here is what I would like to see in Wilsonville: *more affordable houses -not just apartments- so that more people can live here without feeling so much stress to make enough money to stay. *More little shops that offer unique goods - a bead store, a handmade crafts/wares store, a bookstore, etc. *Most Importantly: I firmly believe that this town's strongest point is in the art, thanks in no small part to Christopher Hotola-Hardt and more recently Angennette Escobar, Charlie Hyman, and Philip Clark, all of whom are/were teachers at the two high schools here. The recent SMART electric bus wrap project is an example of their work, and of their confidence in their students. This town is known for its art, and remembered for its students. I want to see a place where students can go to sell their work, side by side with the adult makers of the area. This would serve several purposes: it would boost the students' confidence in their own capabilities when they get business; it would allow a wider age group to view the students' work as well as the other makers' work; it would allow the more experienced makers to connect with those still in school, allowing opportunities for new perspectives on all sides. I feel that we lack connection, and would benefit from more regularly scheduled community events. The Festival of Art is good, but I would love to see more events like it in other parts of the year.

Varied authors talks at the library to include diversity of color, upbringing, nationality, historical perspective Theater by every school level (Primary, Middle, High, Adult/College) - perhaps mixed summer theater - informal and formal spaces Monthly nature walks (or brochures) to describe the plants at that time of year in each of the parks. Painting, sculpture, theater "classes" that end up with a production - get community people involved in set building "just for fun, or running lights or ...

Villebois piazza has so much potential to be walkable community hub with shops, meeting places and culture Public art that celebrates our native origins, the struggle of black pioneers and early settlers, of Asian workers and immigrants, of suffragists, or early Mexican workers and settlers. Development of a food courtyard or even just a permanent pod of carts featuring diverse foods. Development on the water such as a boardwalk or river walk

Wilsonville is already pretty rich in culture for its size. However, it would be nice to have a museum or a very unique attraction of some sort.

Wilsonville needs its own performing arts theater, more concert venues and/or bigger name concerts. More concerts of varying types of music more often. A comedy club would be a nice addition. More clubs and groups for those who are young adults (age 20 to 35). More traditions, for example some sort of duck race in the river.

With the understanding that it's not a high personal priority, I'd say a community that acknowledges how it was formed and the price that others paid (and still pay) for that. I'm not talking about self-flagellation, just not burying it under a need for self-pride. Should we get there, the only other aspect coming to mind is not trying to address multiple cultures by formula. Maybe be informed by members of various cultures themselves?

Survey Instrument: Municipal Survey of Cultural Facilities and Programs, June – August 2020

Municipal Survey of Cultural Facilities and Programs

SURVEY SECTIONS

This survey is composed of four primary sections:

- Cultural Programming
- Cultural Facilities
- Community Cultural Nonprofits
- Cultural Creatives, Artists, For-Profit Cultural Businesses and Enterprises

Asterisk () indicates a question requiring a response*

PLEASE COMPLETE BY MONDAY, JULY 6

The City of Wilsonville is undertaking a community cultural planning effort and we seek to learn from neighboring communities in the Portland metro region and those throughout the state.

We are specifically interested in how municipalities are funding, organizing, and operating arts, cultural (libraries, humanities, history, events, etc.), and heritage programs and facilities.

The City has retained community development consultant Bill Flood to assist us in this process. A summary of the results from the survey will be made available publicly, and a copy provided to survey respondents.

If you would rather not complete the survey, but provide information via phone or Zoom with Bill, you can reach him at bill@billflood.org or cell 503-710-5143.

For more information, see the City of Wilsonville webpage on the [Arts, Culture and Heritage Strategy](#).

*1. Contact information for person completing the survey

Full Name

City / Agency / Organization

Address

Address 2

City

State

ZIP

URL/Website

Email Address _____

Phone Number _____

CULTURAL PROGRAMMING SURVEY

Please provide information on your cultural programming.

2. Please provide URL/weblinks to your arts, cultural, heritage programs.

URL/web address

URL/web address

URL/web address

URL/web address

URL/web address

*3. Which City Department(s) oversee arts, cultural and heritage programs?

Administration/City Manager's Office

Library

Parks and Recreation

Other (please specify)

*4. What are the primary program areas? Please list the focus of each:

Education/classes

Galleries, exhibits

Presenting lectures, demonstrations

Presenting performances

Providing technical assistance with artists, organizations or others — please describe

Public art

Sponsoring events — please describe

*5. Who are primary audiences for these programs?

All of the audiences listed below

Age based – Seniors

Age based – Youth

Artists

Families in general

Families with young children

General Public

Under-served groups:

Please specify which under-served groups are audience:

6. If you marked Other in proceeding question, please describe.

7. Does a citizen advisory body oversee the programs?

If Yes, please list the name of the advisory body:

Please provide a URL/web-link to the advisory body webpage:

8. Who appoints the members of the advisory body?

- City Manager
- Mayor alone
- Mayor with Council concurrence
- Other (please specify)

9. What is the purpose/function of the advisory body?

Please describe the purpose/function of the advisory body

Please provide a URL/web-link to information if available

*10. How is cultural programming staffing organized and supported?

11. What is the approximate number of FTE?

*12. What is the approximate annual operating budget for each primary program?

13. What are the primary funding sources for programs? Please identify sources and approximate percentage (%) of each source within total program budget.

City general fund revenues

Local community foundation

Local donors

Program fees paid by users

State, regional, national agencies and foundations

Transient lodging tax revenues

Other — please specify below:

14. If you marked Other in proceeding question, please describe.

CULTURAL FACILITIES SURVEY

Please describe each of your arts, cultural and heritage facilities.

15. Facility #1

Name of facility

Description (purpose, scope)

Kinds of programs, services provided at facility

Approx. square footage

Seating capacity (if appropriate)

Who owns the facility?

Who operates the facility?

How is staffing organized and supported?

Are staff City employees or contracted?

16. Facility #2

Name of facility

Description (purpose, scope)

Kinds of programs, services provided at facility

Approx. square footage

Seating capacity (if appropriate)

Who owns the facility? [redacted]

Who operates the facility? [redacted]

How is staffing organized and supported? [redacted]

Are staff City employees or contracted? [redacted]

17. Facility #3

Name of facility [redacted]

Description (purpose, scope) [redacted]

Kinds of programs, services provided at facility [redacted]

Approx. square footage [redacted]

Seating capacity (if appropriate) [redacted]

Who owns the facility? [redacted]

Who operates the facility? [redacted]

How is staffing organized and supported? [redacted]

Are staff City employees or contracted? [redacted]

18. Facility #4

Name of facility [redacted]

Description (purpose, scope) [redacted]

Kinds of programs, services provided at facility [redacted]

Approx. square footage [redacted]

Seating capacity (if appropriate) [redacted]

Who owns the facility? [redacted]

Who operates the facility? [redacted]

How is staffing organized and supported? [redacted]

Are staff City employees or contracted? [redacted]

19. What are the primary capital-project funding sources for building cultural facilities? Please identify source and approximate percentage (%) of that source within total capital budget.

City general fund revenues [redacted]

Local community foundation [redacted]

Local donors [redacted]

Rental/ fees paid by users [redacted]

State, regional, national foundations

Systems development charges

Transient lodging tax revenues

Urban renewal

Other — please specify below:

20. If you marked Other in proceeding question, please describe.

⏪
⏩

⏪
⏩

COMMUNITY CULTURAL NON-PROFITS SURVEY

Please provide information on the community's primary nonprofit organizations supporting cultural activities, programming and events.

21. Do you have programs, key partnerships, or other ways to support nonprofit cultural organizations in your community? Please check all that apply:

- Annual general operating grants – competitive applications process
- Annual general operating grants – noncompetitive award
- Annual specific event/project grants – competitive applications process
- Annual specific event/project grants – noncompetitive award
- Provide display space
- Provide meeting space
- Provide performance space
- Provide technical assistance - Board development
- Provide technical assistance - Fund development
- Provide technical assistance - Research and resource assistance
- Provide technical assistance - COVID-19 support

Other (please specify)

22. What are the primary challenges facing the cultural nonprofits in your community? Please rank in order 1 through 7 all that apply.

- Board development and burn-out N/A
- Lack of adequate space/facilities N/A
- Lack of adequate staff/volunteers N/A
- Limited funding N/A

- COVID-19 pandemic impact N/A
- Equitably serving all segments of community N/A
- Other N/A

23. If you marked Other in proceeding question, please describe.

CULTURAL CREATIVES, ARTISTS, FOR-PROFIT CULTURAL BUSINESSES AND ENTERPRISES SURVEY

Please provide information on individuals and businesses in the community supportive of arts, cultural and heritage activities, programming and events.

24. Do you have programs or other ways to support individual artists, creatives, businesses and others in the for-profit cultural sectors?

- Provide project grants or other financial assistance
- Provide meeting space
- Provide display space
- Provide technical assistance by our staff
- Provide technical assistance with contracted consultants
- Provide technical assistance business trainings, forums
- Other (please specify)

25. If you provide grants or other financial assistance, please describe:

SURVEY CONCLUSION - LAST THOUGHTS

26. What advice do you have for the City of Wilsonville as we develop strategies for ongoing support of local culture?

Submit Completed Survey

Summary of Survey Responses: Municipal Survey of Cultural Facilities and Programs, June – August 2020

Through an online survey and interviews conducted July – August 2020, the City received input from 13 municipal governments and five nonprofit organizations of 15 communities in the greater Portland metro region known to operate cultural programs and/or facilities:

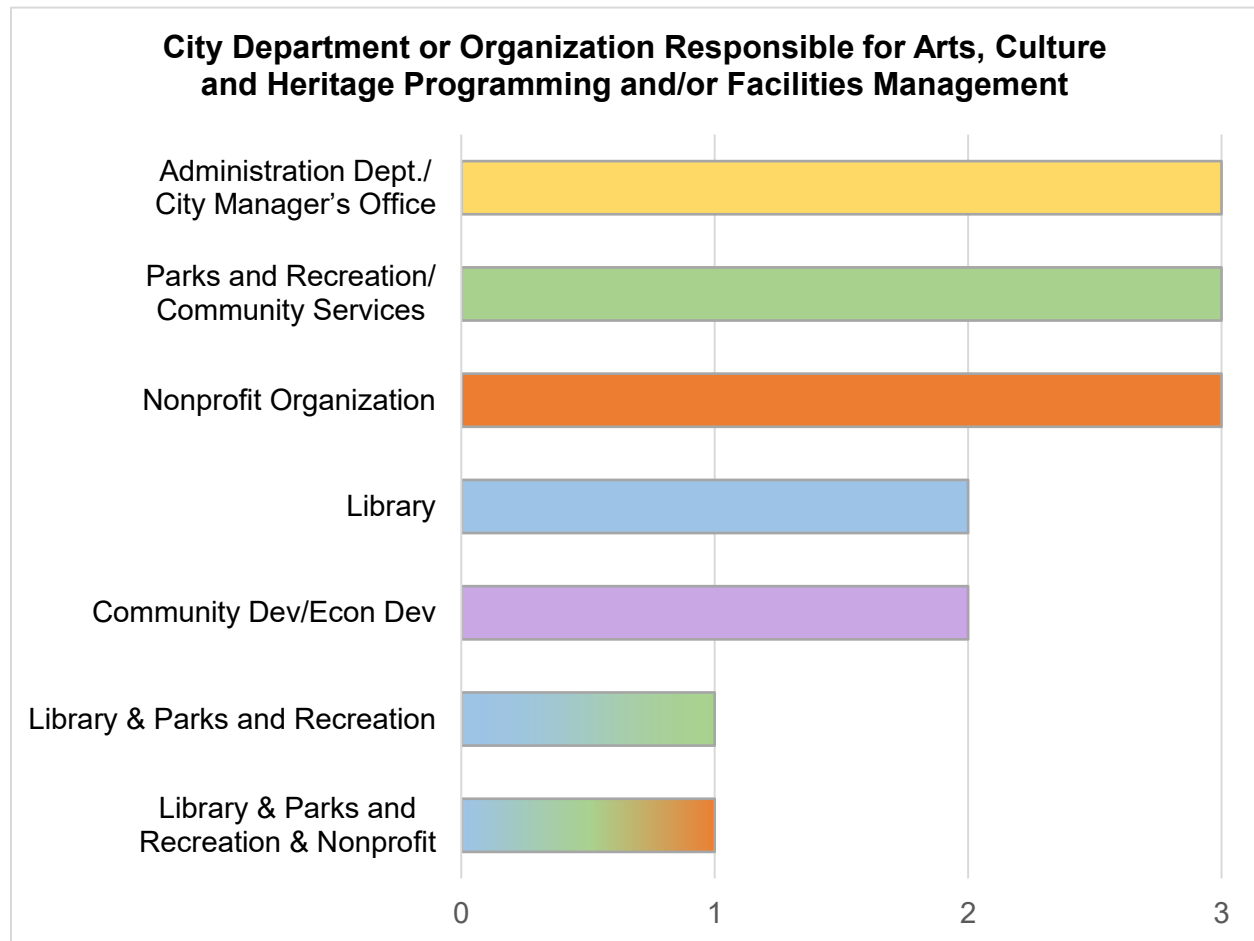
| Communities Surveyed | City Governments/Organizations Surveyed |
|-----------------------------|---|
| Beaverton | Arts Council of Lake Oswego |
| Forest Grove | Chehalem Cultural Center, Newberg |
| Gresham | City of Beaverton - Arts Program |
| Hillsboro | City of Forest Grove - Public Library |
| Hood River | City of Gresham - Art Committee |
| Lake Oswego | City of Hillsboro - Cultural Arts Program |
| McMinnville | City of Hood River |
| Milwaukie | City of Lake Oswego |
| Newberg | City of McMinnville - Public Library |
| Oregon City | City of Milwaukie - Arts Committee |
| Sherwood | City of Oregon City |
| Tigard | City of Sherwood - Cultural Arts Commission |
| Tualatin | City of Tigard |
| Vancouver, WA | City of Tualatin - Arts Advisory Committee |
| West Linn | City of Vancouver |
| | City of West - Linn Arts & Culture Commission |
| | Columbia Center for the Arts, Hood River |
| | Tigard Downtown Alliance |
| | Tualatin Valley Creates (Nonprofit serving Washington County) |

It's important to note that all of these communities have robust Library facilities and programs, and that information is generally not included in the responses.

Which City Department(s) oversee arts, cultural, heritage programs?

Of the 15 communities:

- 12 municipalities have some degree of public arts, cultural and heritage programs.
- 3 communities (Newberg, Lake Oswego, and Hood River) have strong 501 c3 cultural organizations that serve as the primary providers of cultural services.
 - Chehalem Cultural Center in Newberg works closely with the Chehalem Parks and Recreation District.
 - Lake Oswego Arts Council contracts with the City to run the public art program in conjunction with Library and Parks and Recreation Dept.
 - The City of Hood River has no official arts programs, but the Columbia Arts Center and Gorge Arts in Education serve in these capacities.



Details on communities' city departments or organizations responsible for arts, culture and heritage programming and/or facilities management:

Beaverton: Administration Dept./City Manager's Office Arts Program; Arts Commission

Forest Grove: Library and Parks and Recreation Dept.; Public Arts Commission

Gresham: Administration Dept./City Manager's Office; Art Committee

Hillsboro: Parks and Recreation Dept. operates public arts program and contracts with Hillsboro Arts & Culture Council to operate the [Walters Cultural Arts Center](#)

Hood River: No city department; Columbia Center for the Arts nonprofit organization

Lake Oswego: Lake Oswego Arts Council nonprofit organization (former City board) in conjunction with Library and Parks and Recreation Dept.

McMinnville: Library

Milwaukie: Administration Dept./City Manager's Office

Newberg: No city department; Chehalem Cultural Center nonprofit organization

Oregon City: No city department; Three Rivers Artist Guild & Gallery nonprofit organization

Sherwood: Community Services/Parks and Recreation Dept. (operating Cultural Arts Center); Cultural Arts Commission.

Tigard: Community Development Dept., Economic Development Div.; Tigard Downtown Alliance nonprofit organization

Tualatin: Parks and Recreation Dept.; Arts Advisory Committee

Vancouver, WA: Community Development Dept., Economic Development Div.; Culture, Art & Heritage Commission

West Linn: Library; Art and Culture Commission

Does a citizen advisory body oversee the programs?

- 100% have some kind of an advisory group.

Who appoints the members of the advisory body?

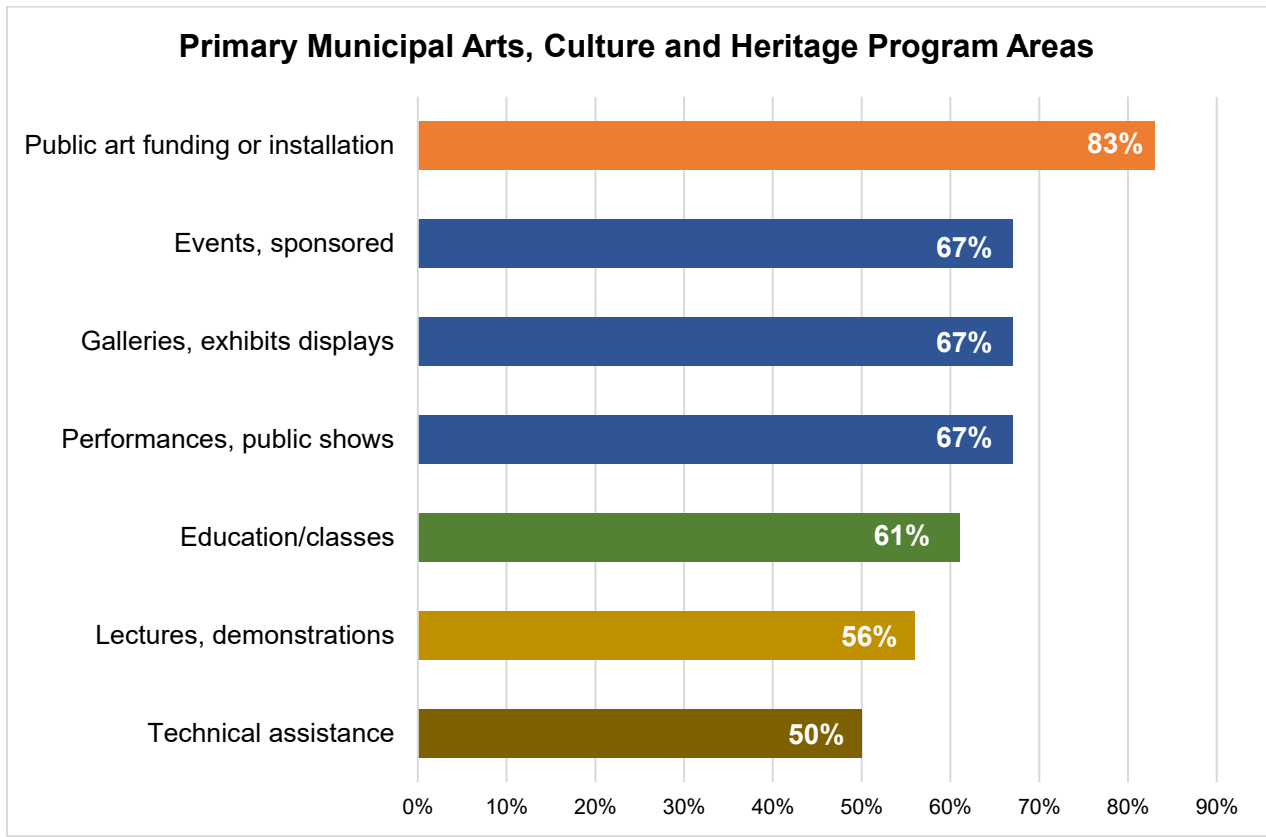
- The three 501c3 organizations are governed by their boards.
- The twelve municipalities either have an arts/cultural advisory body or are in the process of forming one. The majority of these municipalities treat their arts/cultural advisory bodies as they do other City advisory committees.
 - Six of the advisory bodies are appointed by City Council.
 - Five of the advisory bodies are appointed by the Mayor (with council concurrence.)
 - One advisory body is being formed.

Of the twelve communities with City arts/culture/heritage commissions:

[Notes: the arts/cultural/heritage commission is sometimes housed in a different department—Administration Dept./Office of the City Manager—than the arts/culture/heritage programs; three cities with no programs have nonprofit organizations with boards of directors that take the lead.]

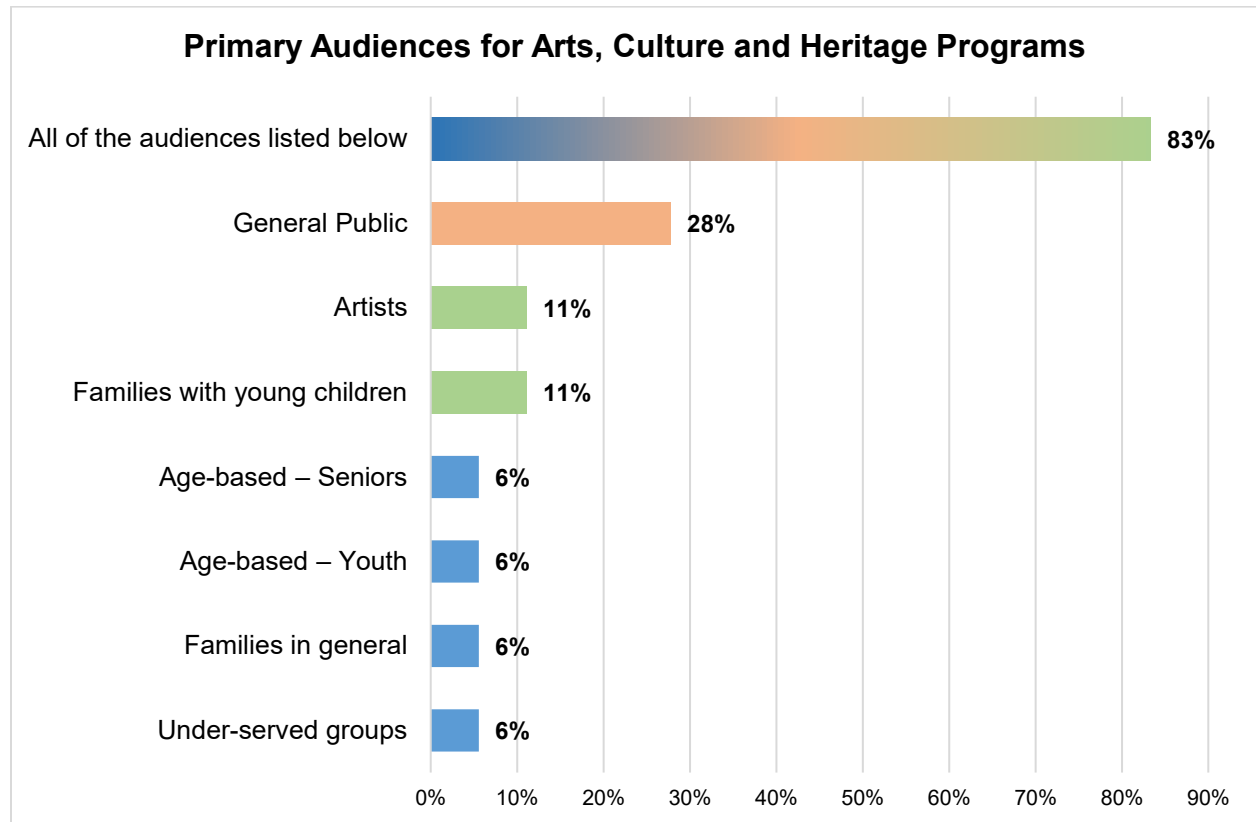
- Four are supervised by Parks and Recreation Dept.
- Three are supervised by Administration Dept./City Manager's/Mayor's Office
- Two are supervised by Library and Parks and Recreation Dept.
- Two are supervised by Community Services, Community/Economic Development Dept.
- One is supervised by the Library.

What are the primary program areas for arts, culture and heritage?



| | |
|---|-----|
| Public art funding or installation | 83% |
| Galleries, exhibits, displays | 67% |
| Performances, public shows | 67% |
| Events, sponsored | 67% |
| Education/classes | 61% |
| Lectures, demonstrations | 56% |
| Technical assistance for artists, organizations | 50% |

Who are primary audiences for these programs?

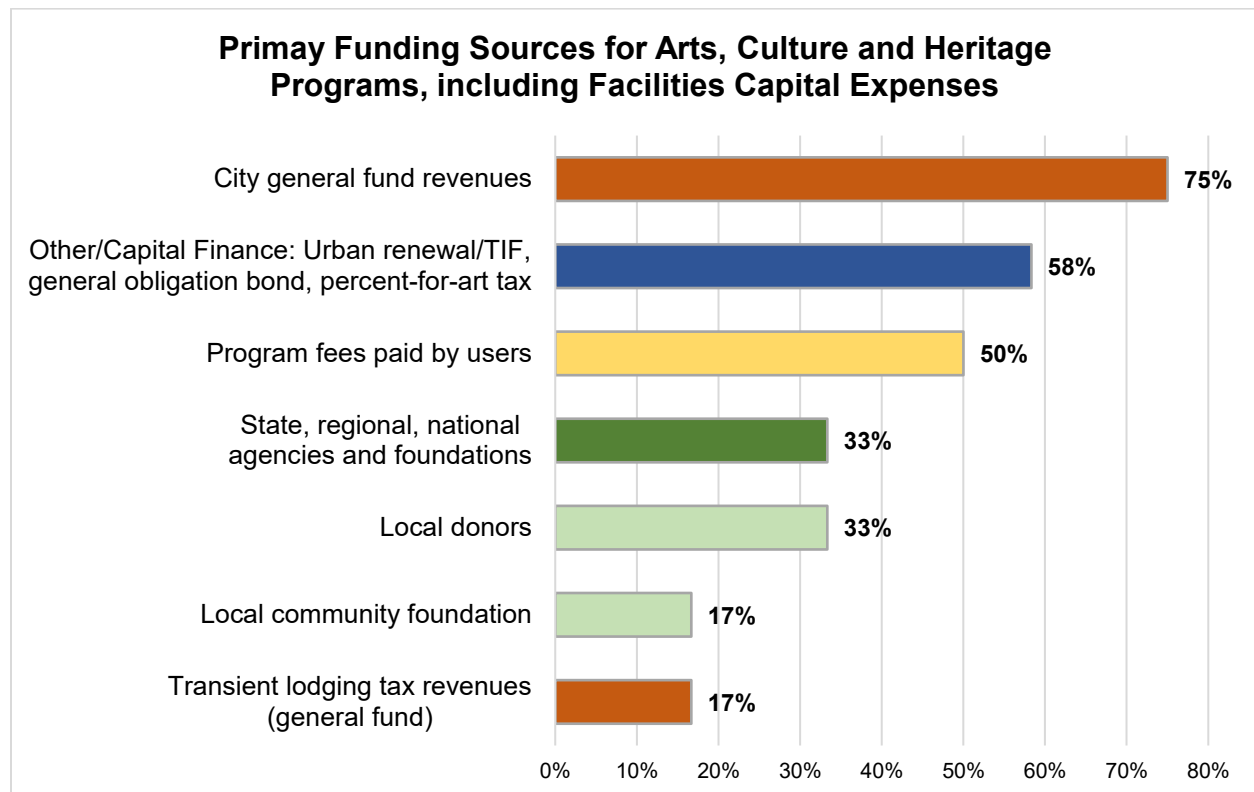


| | |
|-----------------------------------|-----|
| All of the audiences listed below | 83% |
| General Public | 28% |
| Artists | 11% |
| Families with young children | 11% |
| Age-based – Seniors | 6% |
| Age-based – Youth | 6% |
| Families in general | 6% |
| Under-served groups | 6% |

How is staffing organized and supported? What is the approximate number of FTE staff? 9 respondents:

- FTE ranges from 0 staff in McMinnville to 12 at the Chehalem Cultural Center in Newberg. The average number of FTE for the 9 respondents is 4.
- Annual budgets range from \$18,100 (Tualatin) to \$1.5 million (Hillsboro), with an average of \$511,828 for the 9 respondents.

What are the primary funding sources for programs?



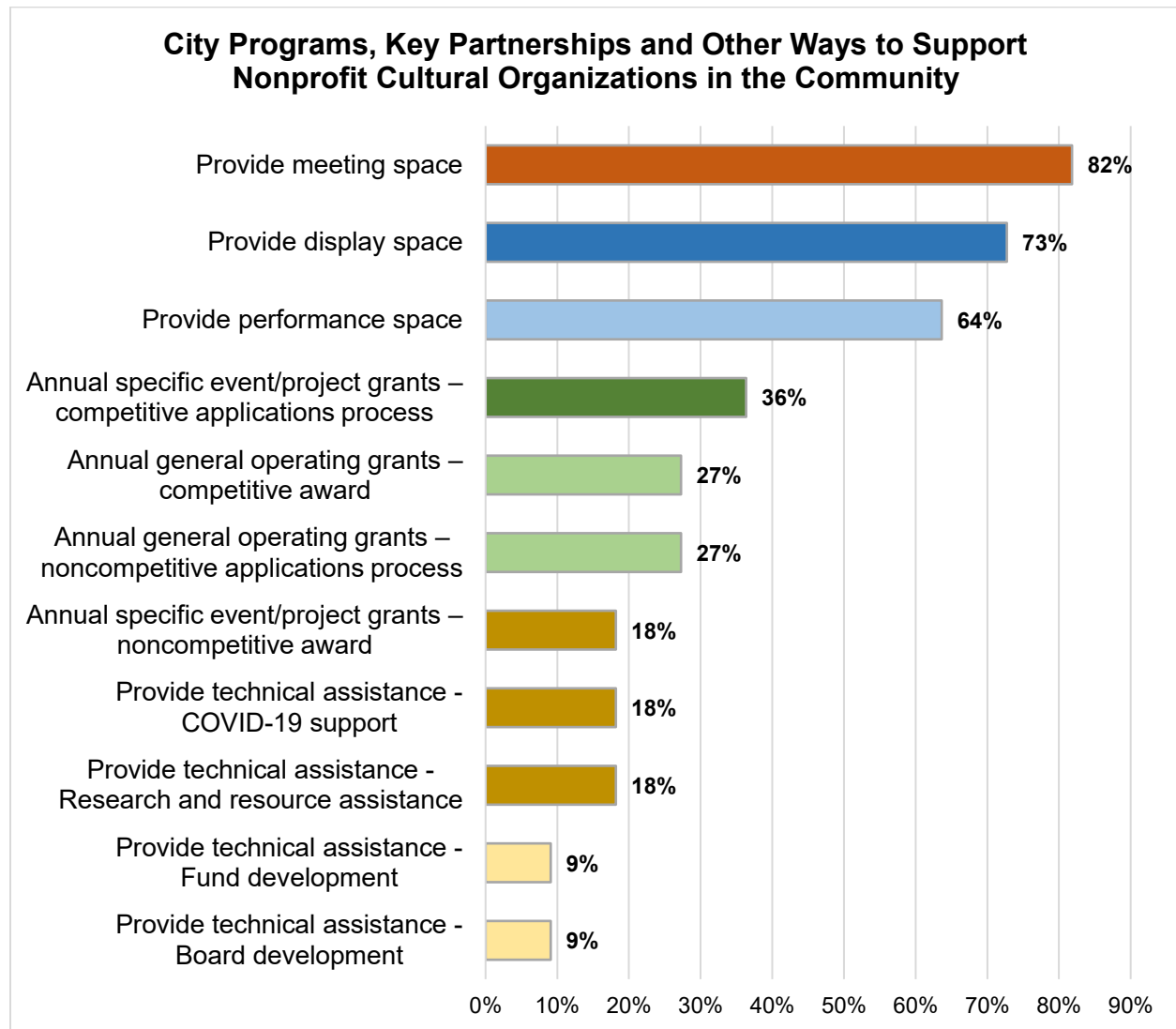
| | |
|--|-----|
| City general fund revenues | 75% |
| Other/Capital Finance: Urban renewal/TIF, general obligation bond, percent-for-art tax | 58% |
| Program fees paid by users | 50% |
| State, regional, national agencies and foundations | 33% |
| Local donors | 33% |
| Local community foundation | 17% |
| Transient lodging tax revenues (general fund) | 17% |

Cultural Facilities

Community cultural facilities vary widely in scope and programming. Often libraries also host events, meetings, and annual visual art shows. Respondents to the survey often did not give information for all cultural facilities in the community; for example, the Lake Oswego Arts Council supports public-art programming but not the Lakewood Center for the Arts.

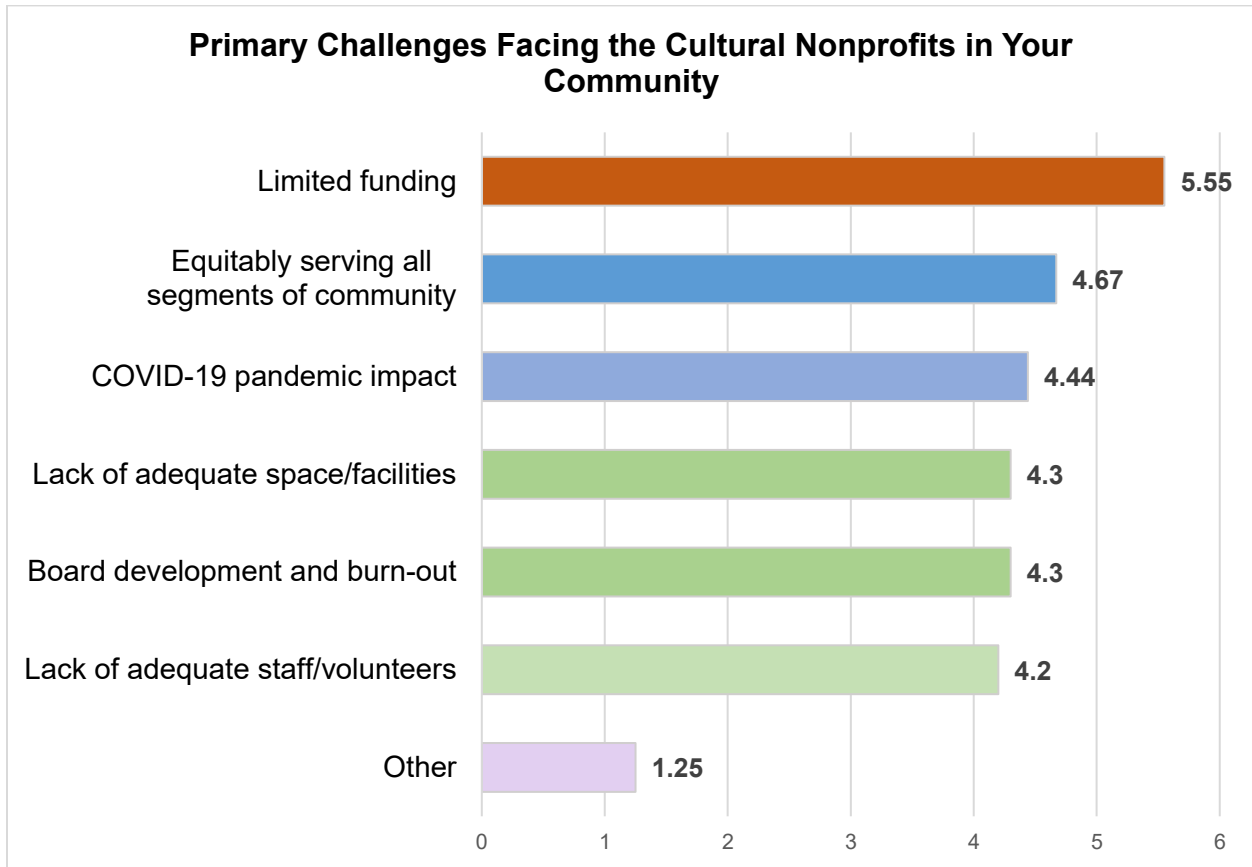
- Both the Walters Arts Center in Hillsboro and the Sherwood Arts Center are owned and operated by the municipalities.
- The Chehalem Cultural Center (Newberg) facility is owned by the Chehalem Parks and Recreation District but operated by the Chehalem Cultural Center (501c3.)
- The Center for the Arts in Beaverton (in construction) will be owned by the City of Beaverton but operated by the Beaverton Arts Foundation (501c3.)

Do you have programs, key partnerships, or other ways to support non-profit cultural organizations in your community?



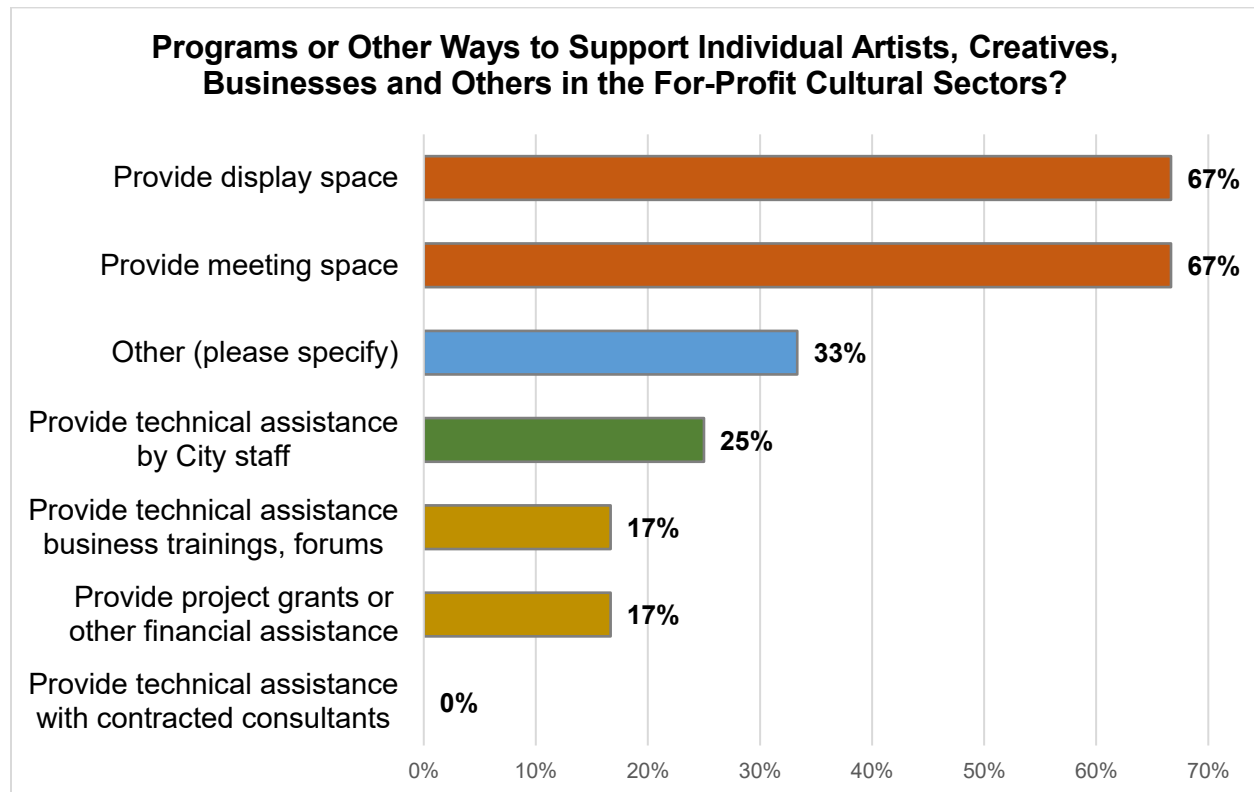
| | |
|---|-----|
| Provide meeting space | 82% |
| Provide display space | 73% |
| Provide performance space | 64% |
| Annual specific event/project grants – competitive applications process | 36% |
| Annual general operating grants – competitive award | 27% |
| Annual general operating grants – noncompetitive applications process | 27% |
| Annual specific event/project grants – noncompetitive award | 18% |
| Provide technical assistance - COVID-19 support | 18% |
| Provide technical assistance - Research and resource assistance | 18% |
| Provide technical assistance - Board development | 9% |
| Provide technical assistance - Fund development | 9% |

What are the primary challenges facing the cultural non-profits in your community? Check all that apply. Please rank in order all that apply.



| | |
|---|------|
| Limited funding | 5.55 |
| Equitably serving all segments of community | 4.67 |
| COVID-19 pandemic impact | 4.44 |
| Board development and burn-out | 4.3 |
| Lack of adequate space/facilities | 4.3 |
| Lack of adequate staff/volunteers | 4.2 |
| Other | 1.25 |

Do you have programs or other ways to support individual artists, creatives, businesses and others in the for-profit cultural sectors?



| | |
|--|-----|
| Provide display space | 67% |
| Provide meeting space | 67% |
| Other (please specify) * | 33% |
| Provide technical assistance by City staff | 25% |
| Provide project grants or other financial assistance | 17% |
| Provide technical assistance business trainings, forums | 17% |
| Provide technical assistance with contracted consultants | 0% |

*** Other (please specify):**

We provide grants to individuals but only for community based projects, not their personal artistic practice.

We have a nonprofit round table...great way to bring non-profits together and build partnerships.

Since we work closely with the library, we can help groups coordinate use of the library's community spaces

Newly selected Commission

What advice do you have for the City of Wilsonville as we develop strategies for ongoing support of local culture? Below is a brief summary of responses.

Collaborations are key. More and more thinking about how to promote the region and other cultural organizations (via our Columbia Gorge Cultural Alliance). Find your team; figure it out together.

Sherwood Center is 100% publicly funded. That is the way to keep quality standards up. Not running it through a 501c3.

Have a dedicated staff person; can't get a program without traction.

Cultivate support with City Council and key community members. Create a sustainable funding stream. Strive to promote art that reflects the identity of the community or what the community aspires to be.

Gather as much information as possible from the community regarding their expectations, needs, etc. As resources for these efforts are so very limited, it is important to make every effort to be responsive the community.

Focus your arts programming within a specific area of the city to begin, such as the downtown core.

Position your program as additive rather than a repetition of something that's already regionally available. Work with your partners in your immediate neighboring communities to collaboratively make something better rather than replicating what works elsewhere.

See this as an opportunity to take the best and highest ideals and operations and make them better. If you can somehow operate within the city's structure (for the benefit of retirement, higher compensation, departmental support), yet have agency over how agile the program can be as an independent non-profit can be, that's the best of all possible worlds.

West Linn's Arts & Culture Commission is just beginning and has been slowed by the COVID pandemic. Working with City Council to create parameters and funding.

Integrate the creative sector into all aspects of City operations; do not treat it as separate. When developing business grants, create an option specific to arts organizations and advertise it as such. When adapting permit processes be sure to offer cultural event and public art permit assistance programs (reduced fees, expedited approvals).

Develop a percent for public art structure (1-6%), both public and private development. These funds can then become grants to individuals who create temporary and permanent art installations. It can be sliding scale as needed.

Invite an arts leader to all civic development conversations (budget dialog, transportation planning, safety planning) because artists can be the conduit for general public to better relate to these developments.

This is fantastic that you are putting together this survey to learn from other local organizations! Thank you for sharing the results. Will they be anonymized at all?

I encourage you to have a funding model that is as balanced as possible. The more you rely on one funding source the more vulnerable you are to a sudden change in conditions. I have seen covid-19 wipe out many organizations that relied too heavily on either ticket sales, foundation support, or government support. A balanced funding model and a robust public/private partnership with the Chehalem Parks and Recreation District has been a key to our success and has allowed us to weather the sudden onset of covid-19 better than many similar organizations.

Encourage bringing in voices from traditionally marginalized groups as early as possible to shape the project from the start. It is harder to reverse engineer that process and bring them on once things are moving.

Make sure you have adequate funding to get things off the ground. Kick it off with dedicated funding.

Summary of Survey Responses: Public Comments on Draft ACHS Finding and Recommendations, August 2020

Public Comment Open on Draft Findings/Recommendations for Arts, Culture and Heritage Strategy; Task Force to Meet Aug. 25

WILSONVILLE, Ore. — The City of Wilsonville announces that the Draft Findings and Recommendations of the Arts, Culture and Heritage Strategy are ready for public review and comment online at www.ci.Wilsonville.or.us/ArtsCultureStrategy until Aug. 31. Comments are then to be considered for potential incorporation into the Draft Arts, Culture and Heritage Strategy (ACHS).

Developed over a two-year period with public surveys, task force and community meetings, stakeholder interviews and additional fieldwork research, the Draft Findings and Recommendations form the basis of the ACHS that the Wilsonville City Council is scheduled to review and consider for eventual adoption in October 2020.

The 50-member ACHS Task Force is scheduled to meet for the third time virtually online on [Tuesday, Aug. 25, 1-2:30](#) pm, at <https://us02web.zoom.us/j/85220098258>. The meeting is open to the public and provides an opportunity for public comment.

The last planned meeting of the ACHS Task Force is scheduled to review the draft findings and recommendations that form the basis of the ACHS. Additionally, the Task Force is to review results of several surveys conducted over the summer, including the Cultural Vision Survey, Cultural Assets Inventory Survey and Municipal Survey of 15 Cities Operating Arts, Culture and Heritage programs and facilities.

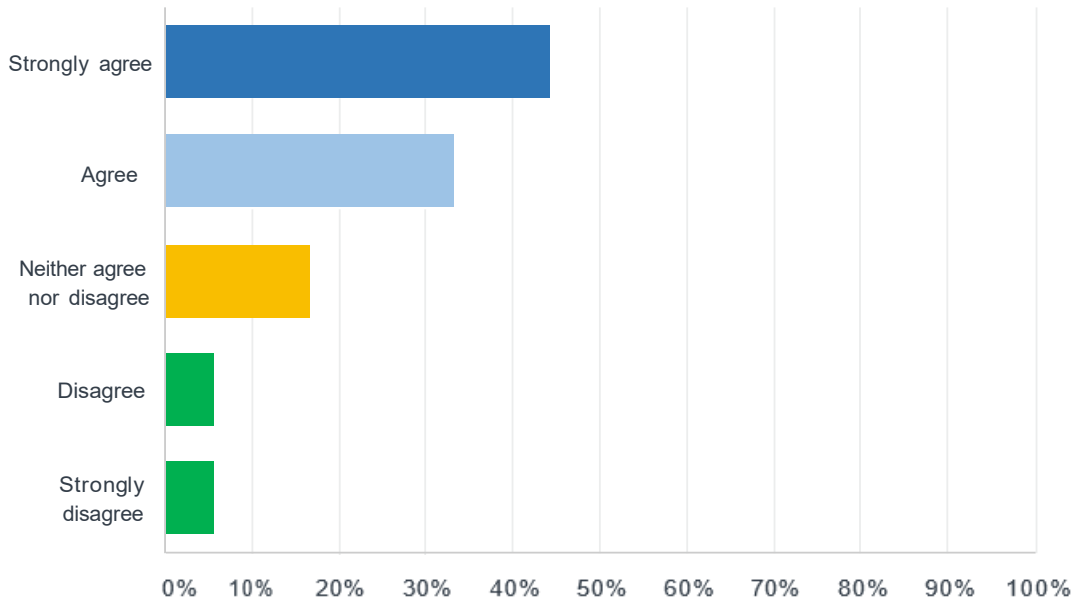
The Arts, Culture and Heritage Strategy, a [City Council 2019-20 Goal](#), seeks to provide recommendations to the City Council for cultivating a sustainable, long-term plan that supports community aspirations for a vibrant cultural scene in Wilsonville. For more information, see www.ci.Wilsonville.or.us/ArtsCultureStrategy.

Q1 on Finding 1:

Wilsonville is a young community and lacks a clear community core/center and cultural focus as other suburban communities.

Please indicate your level of agreement or disagreement with this finding.

Answered: 18 Skipped: 0



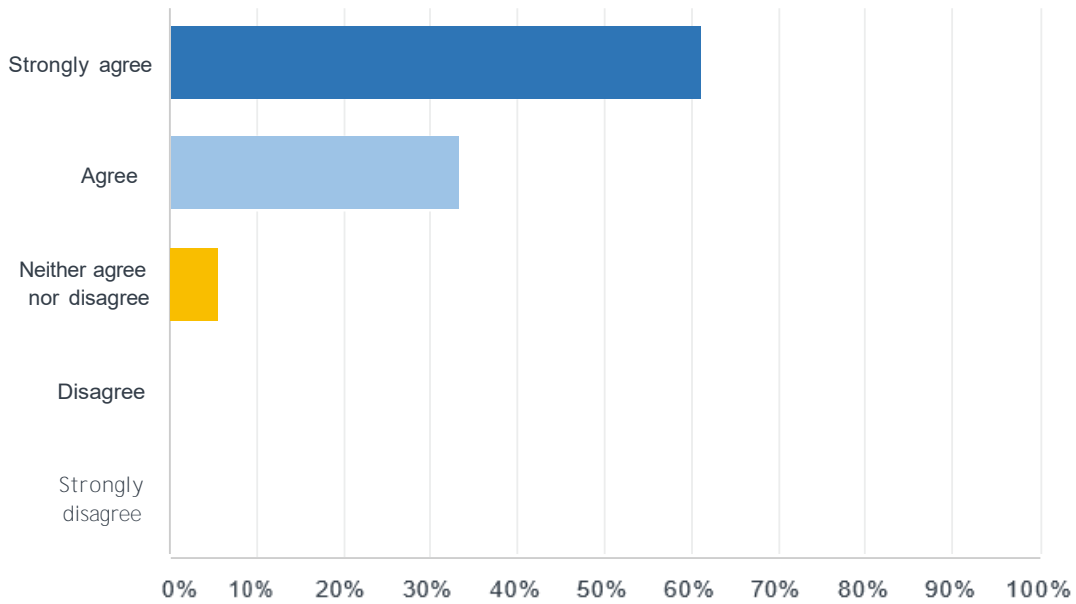
| ANSWER CHOICES | RESPONSES | |
|----------------------------|-----------|---|
| Strongly agree | 44.44% | 8 |
| Agree | 33.33% | 6 |
| Neither agree nor disagree | 16.67% | 3 |
| Disagree | 5.56% | 1 |
| Strongly disagree | 5.56% | 1 |

Q2 on Finding 2

Demographic changes underway shape the future community.

Please indicate your level of agreement or disagreement with this finding.

Answered: 18 Skipped: 0



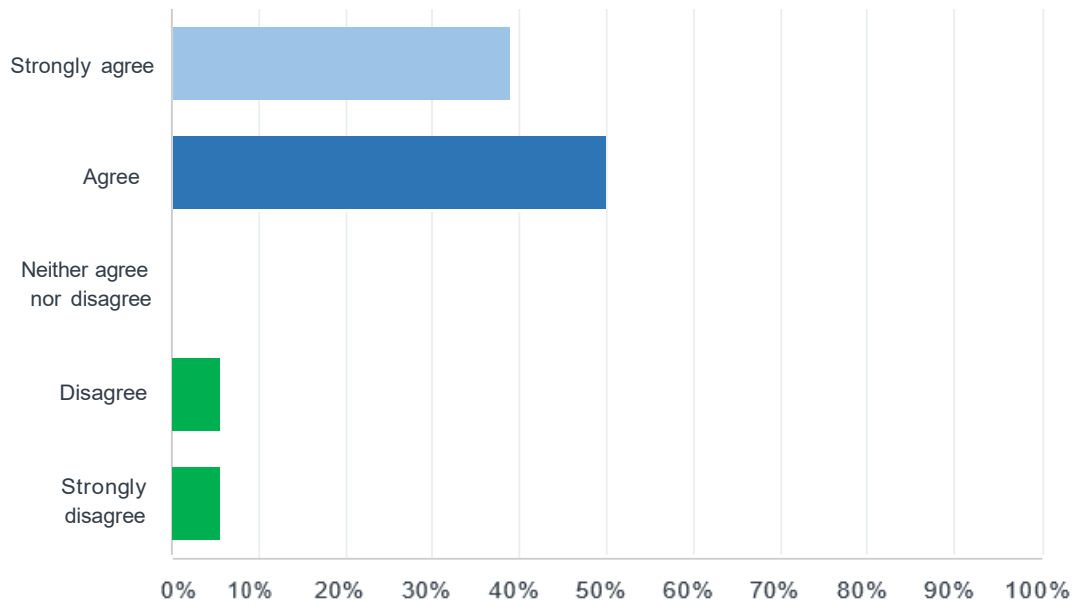
| ANSWER CHOICES | RESPONSES | |
|----------------------------|-----------|----|
| Strongly agree | 61.11% | 11 |
| Agree | 33.33% | 6 |
| Neither agree nor disagree | 5.56% | 1 |
| Disagree | 0.00% | 0 |
| Strongly disagree | 0.00% | 0 |

Q3 on Finding 3

**Wilsonville cultural nonprofit organizations are stressed;
 COVID-19 pandemic has worsened their condition**

Please indicate your level of agreement or disagreement with this finding.

Answered: 18 Skipped: 0



1

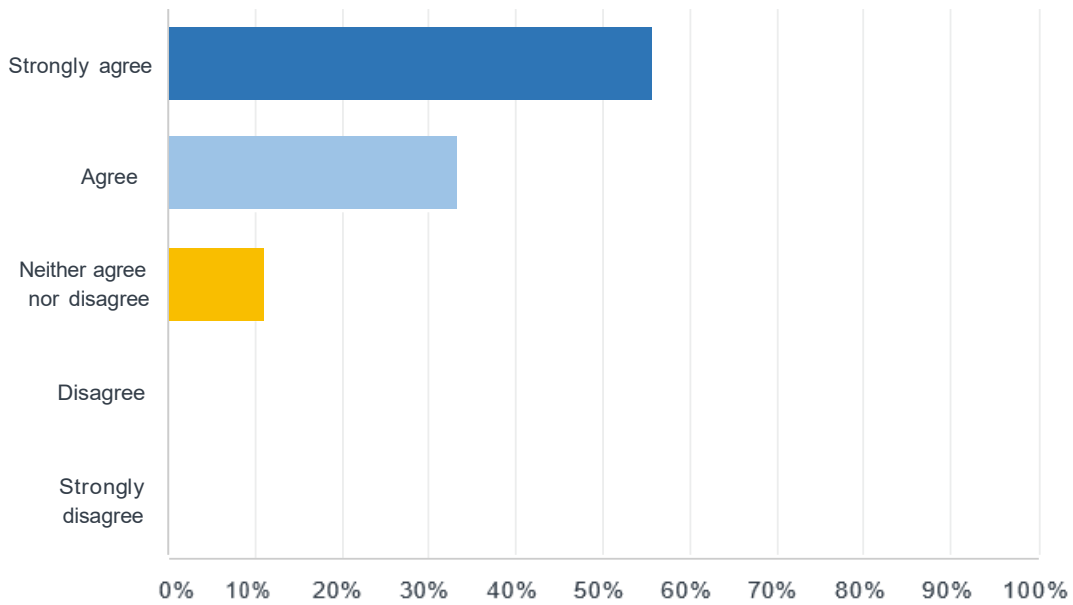
| ANSWER CHOICES | RESPONSES |
|----------------------------|-----------|
| Strongly agree | 38.89% 7 |
| Agree | 50.00% 9 |
| Neither agree nor disagree | 0.00% 0 |
| Disagree | 5.56% 1 |
| Strongly disagree | 5.56% 1 |

Q4 on Finding 4

The City lacks a comprehensive plan for supporting arts, culture and heritage facilities, programs and events

Please indicate your level of agreement or disagreement with this finding.

Answered: 18 Skipped: 0



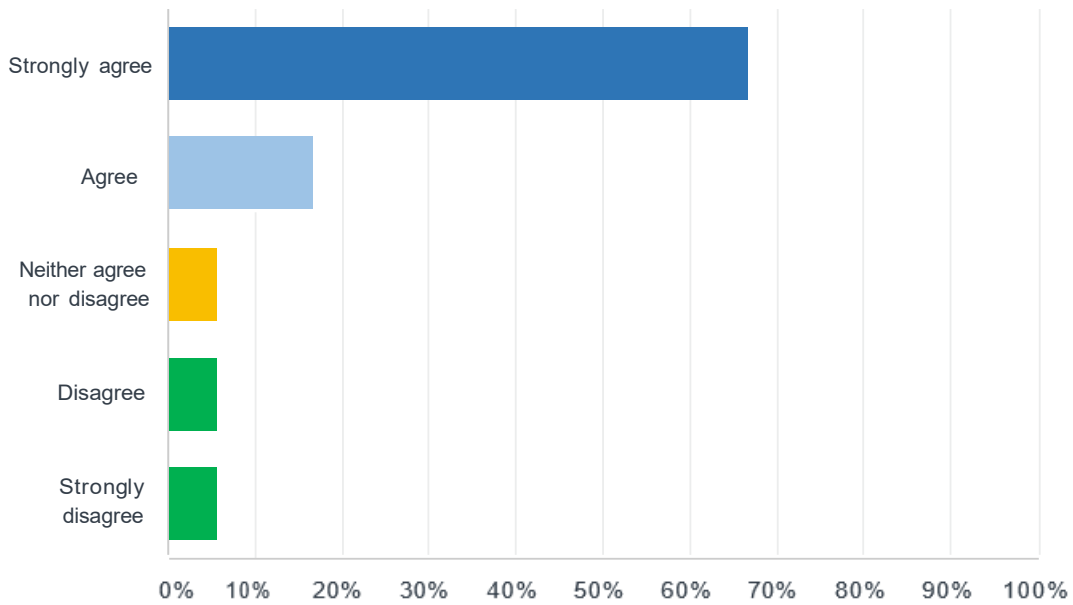
| ANSWER CHOICES | RESPONSES | |
|----------------------------|-----------|----|
| Strongly agree | 55.56% | 10 |
| Agree | 33.33% | 6 |
| Neither agree nor disagree | 11.11% | 2 |
| Disagree | 0.00% | 0 |
| Strongly disagree | 0.00% | 0 |

Q5 on Finding 5

The primary units of local government do not coordinate or collaborate on support for arts, culture and heritage

Please indicate your level of agreement or disagreement with this finding.

Answered: 18 Skipped: 0



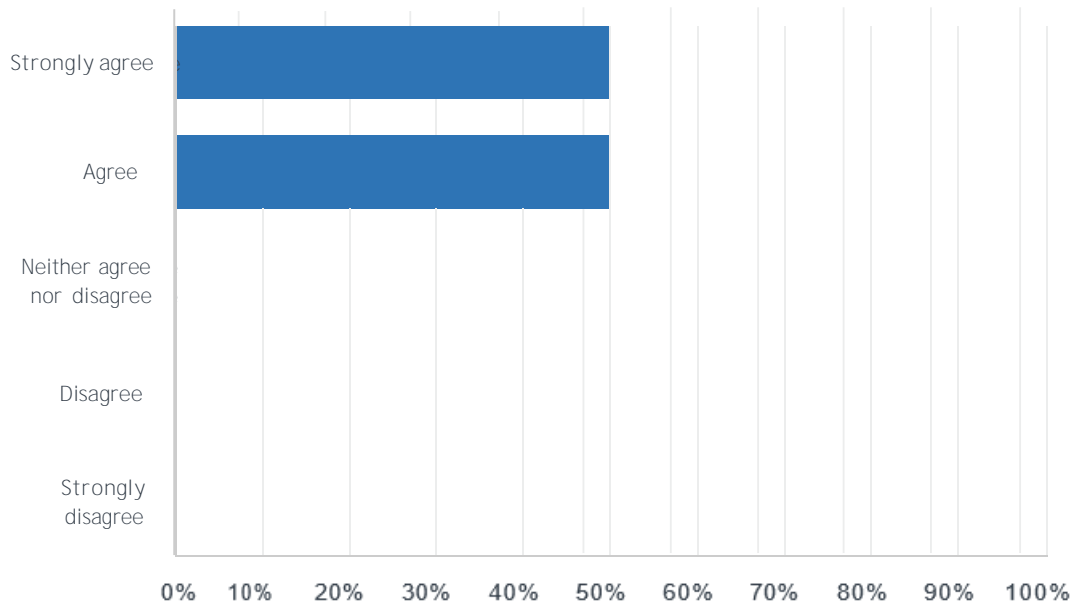
| ANSWER CHOICES | RESPONSES |
|----------------------------|-----------|
| Strongly agree | 66.67% 12 |
| Agree | 16.67% 3 |
| Neither agree nor disagree | 5.56% 1 |
| Disagree | 5.56% 1 |
| Strongly disagree | 5.56% 1 |

Q6 on Finding 6

The community seeks public-sector leadership to support arts, culture and heritage facilities, programs and events

Please indicate your level of agreement or disagreement with this finding.

Answered: 18 Skipped: 0



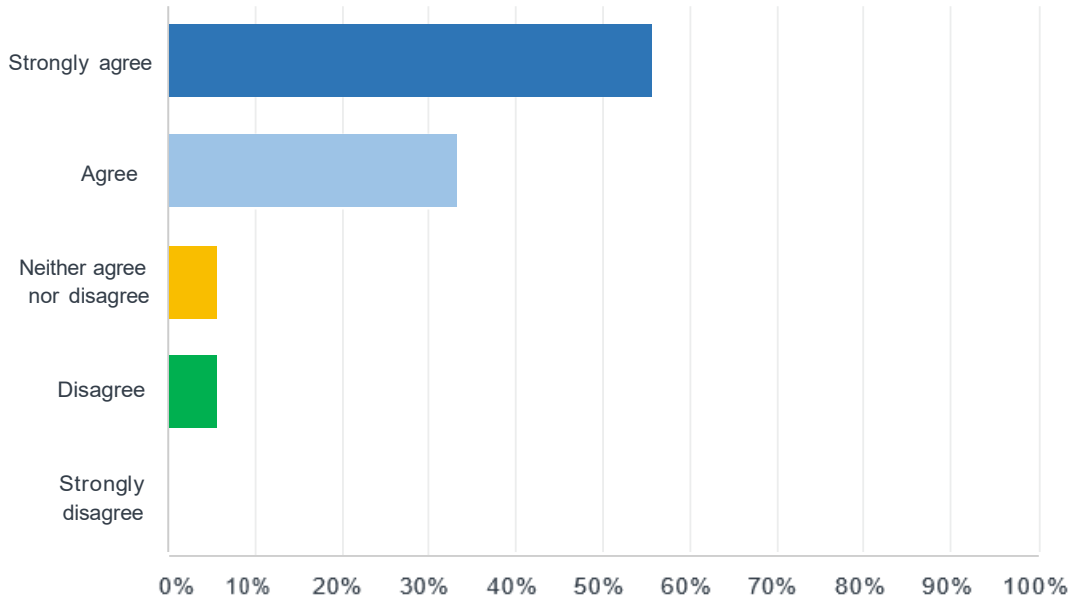
| ANSWER CHOICES | RESPONSES | |
|----------------------------|-----------|---|
| Strongly agree | 50.00% | 9 |
| Agree | 50.00% | 9 |
| Neither agree nor disagree | 0.00% | 0 |
| Disagree | 0.00% | 0 |
| Strongly disagree | 0.00% | 0 |

Q7 on Finding 7

Substantial community demand exists for an arts/cultural center/facility

Please indicate your level of agreement or disagreement with this finding.

Answered: 18 Skipped: 0



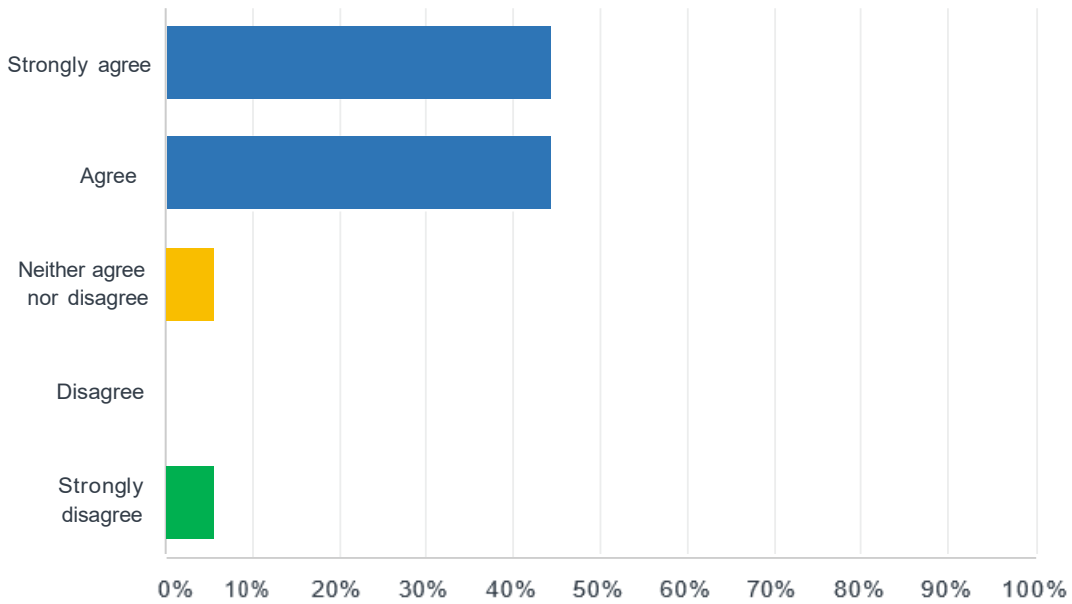
| ANSWER CHOICES | RESPONSES | |
|----------------------------|-----------|----|
| Strongly agree | 55.56% | 10 |
| Agree | 33.33% | 6 |
| Neither agree nor disagree | 5.56% | 1 |
| Disagree | 5.56% | 1 |
| Strongly disagree | 0.00% | 0 |

Q8 on Finding 8

Public art is recognized as a significant cultural asset in Wilsonville

Q8 Please indicate your level of agreement or disagreement with this recommendation.

Answered: 18 Skipped: 0



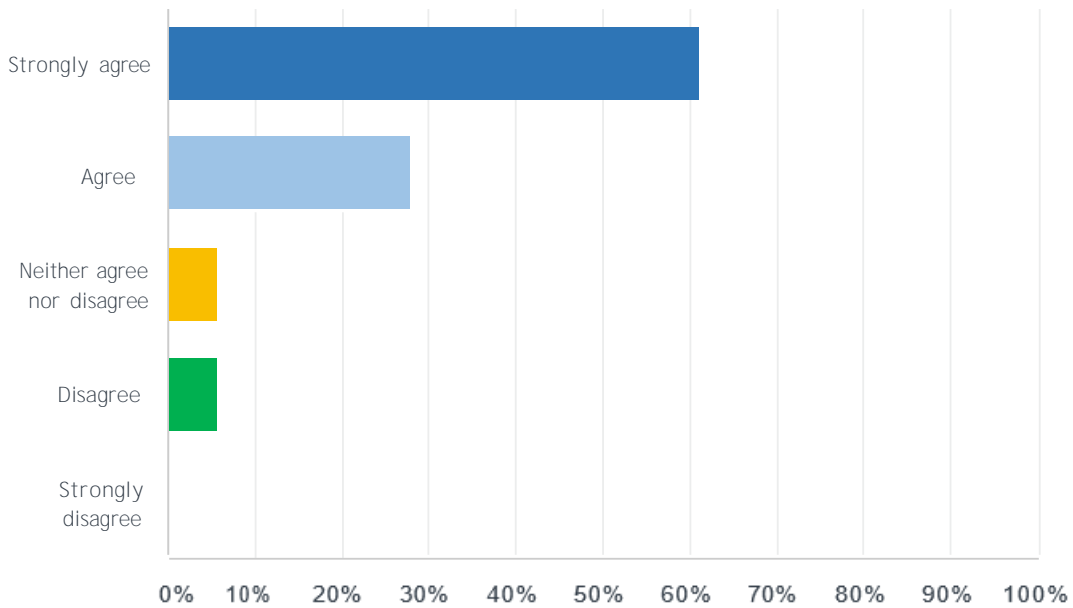
| ANSWER CHOICES | RESPONSES | |
|----------------------------|-----------|---|
| Strongly agree | 44.44% | 8 |
| Agree | 44.44% | 8 |
| Neither agree nor disagree | 5.56% | 1 |
| Disagree | 0.00% | 0 |
| Strongly disagree | 5.56% | 1 |

Q9 on Finding 9

Funding and resource development are crucial to improve nonprofit organizational capacity and advance arts/culture programs

Q9 Please indicate your level of agreement or disagreement with this finding.

Answered: 18 Skipped: 0



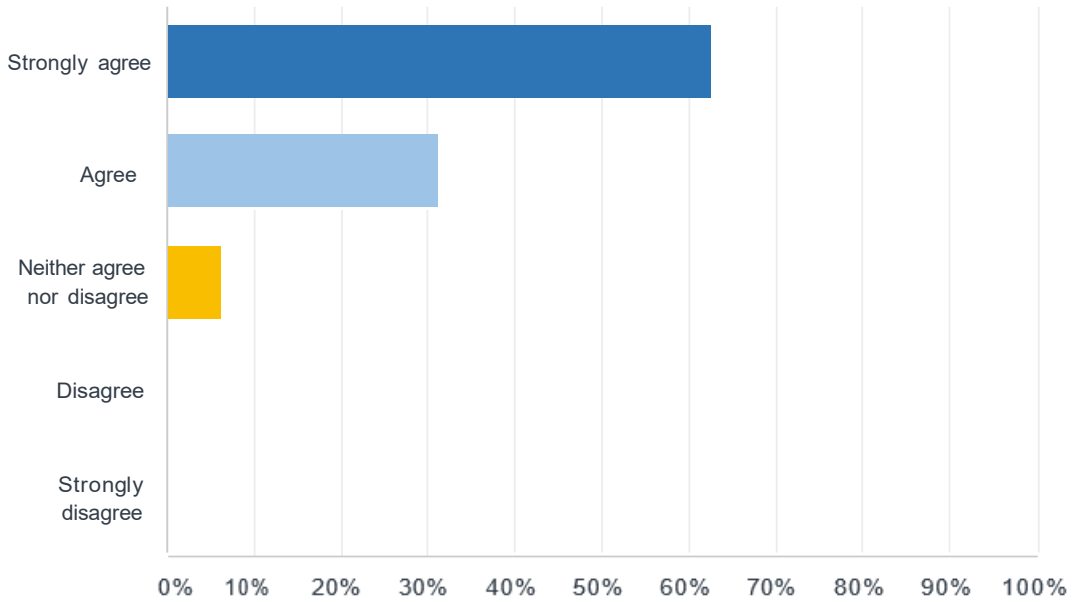
| ANSWER CHOICES | RESPONSES | |
|----------------------------|-----------|----|
| Strongly agree | 61.11% | 11 |
| Agree | 27.78% | 5 |
| Neither agree nor disagree | 5.56% | 1 |
| Disagree | 5.56% | 1 |
| Strongly disagree | 0.00% | 1 |

Q10 on Recommendation 1

City adopts this cultural strategy and provides public-sector leadership and coordination to support arts, culture and heritage facilities, programs and events.

Please indicate your level of agreement or disagreement with this recommendation.

Answered: 16 Skipped: 2



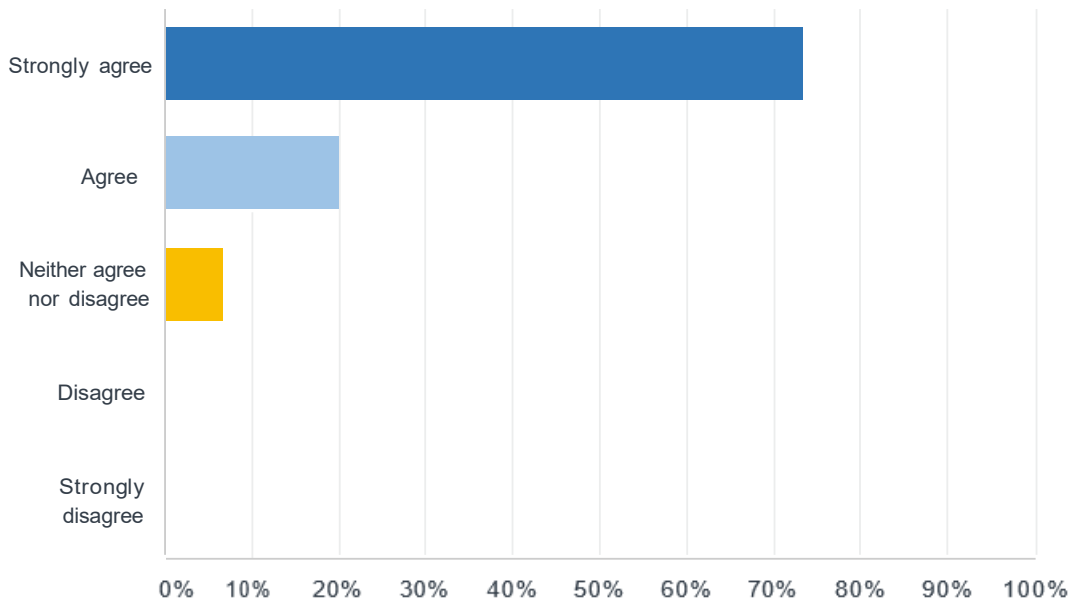
| ANSWER CHOICES | RESPONSES | |
|----------------------------|-----------|----|
| Strongly agree | 62.50% | 10 |
| Agree | 31.25% | 5 |
| Neither agree nor disagree | 6.25% | 1 |
| Disagree | 0.00% | 0 |
| Strongly disagree | 0.00% | 0 |

Q11 on Recommendation 2

**City forms an Arts, Culture and Heritage Commission
 and provides supporting staffing resource.**

Please indicate your level of agreement or disagreement with this recommendation.

Answered: 15 Skipped: 3



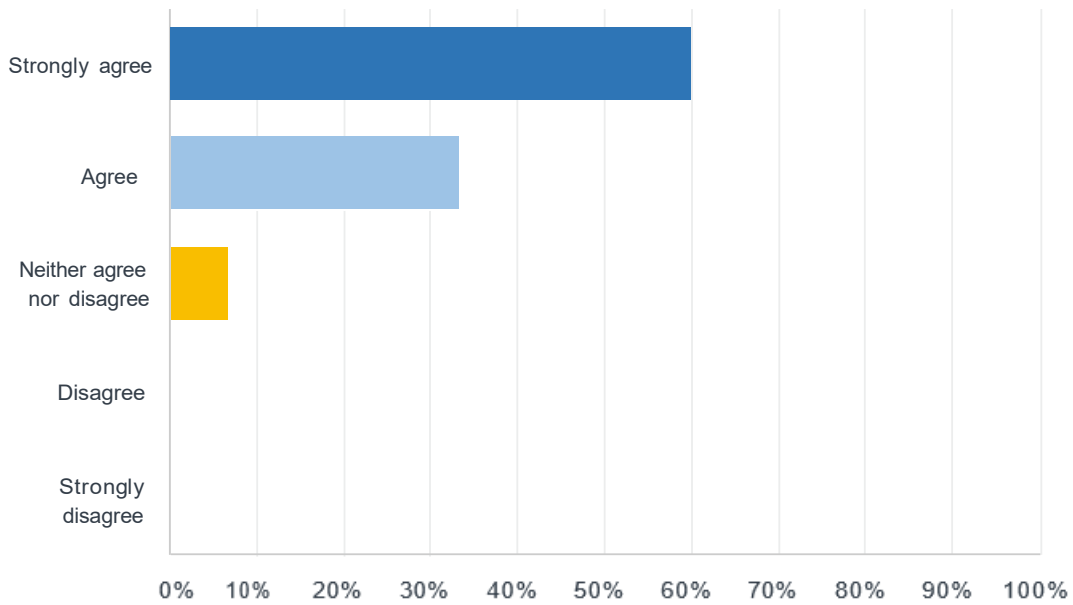
| ANSWER CHOICES | RESPONSES | |
|----------------------------|-----------|----|
| Strongly agree | 73.33% | 11 |
| Agree | 20.00% | 3 |
| Neither agree nor disagree | 6.67% | 1 |
| Disagree | 0.00% | 0 |
| Strongly disagree | 0.00% | 0 |

Q12 on Recommendation 3

Improve inter-governmental collaboration and coordination to advance arts, culture and heritage.

Please indicate your level of agreement or disagreement with this recommendation.

Answered: 15 Skipped: 3



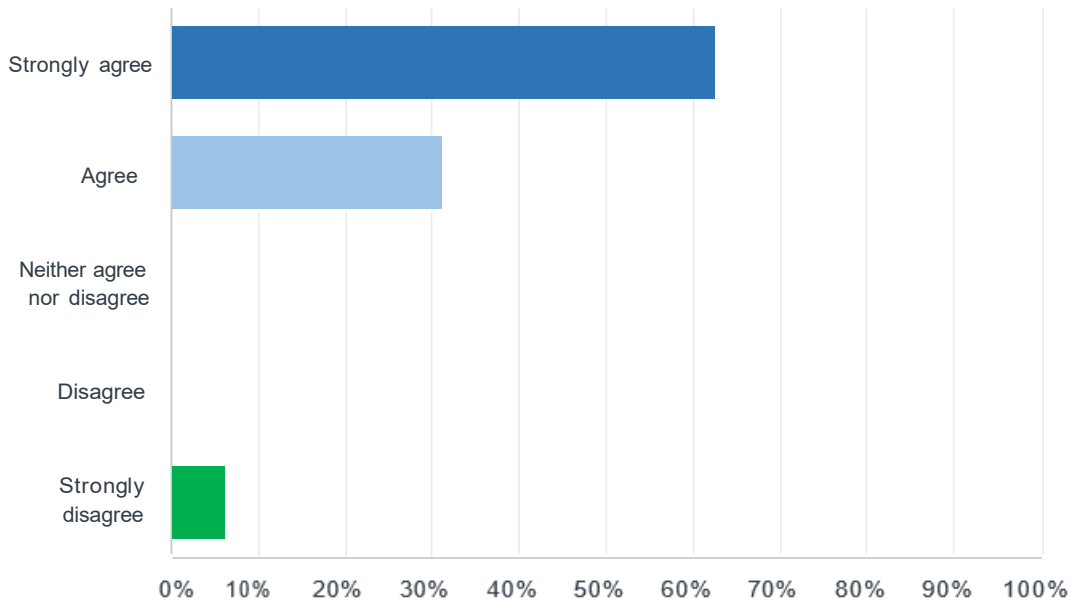
| ANSWER CHOICES | RESPONSES | |
|----------------------------|-----------|---|
| Strongly agree | 60.00% | 9 |
| Agree | 33.33% | 5 |
| Neither agree nor disagree | 6.67% | 1 |
| Disagree | 0.00% | 0 |
| Strongly disagree | 0.00% | 0 |

Q13 on Recommendation 4

The City works with partners to advance an arts and cultural center/facility.

Please indicate your level of agreement or disagreement with this recommendation.

Answered: 16 Skipped: 2



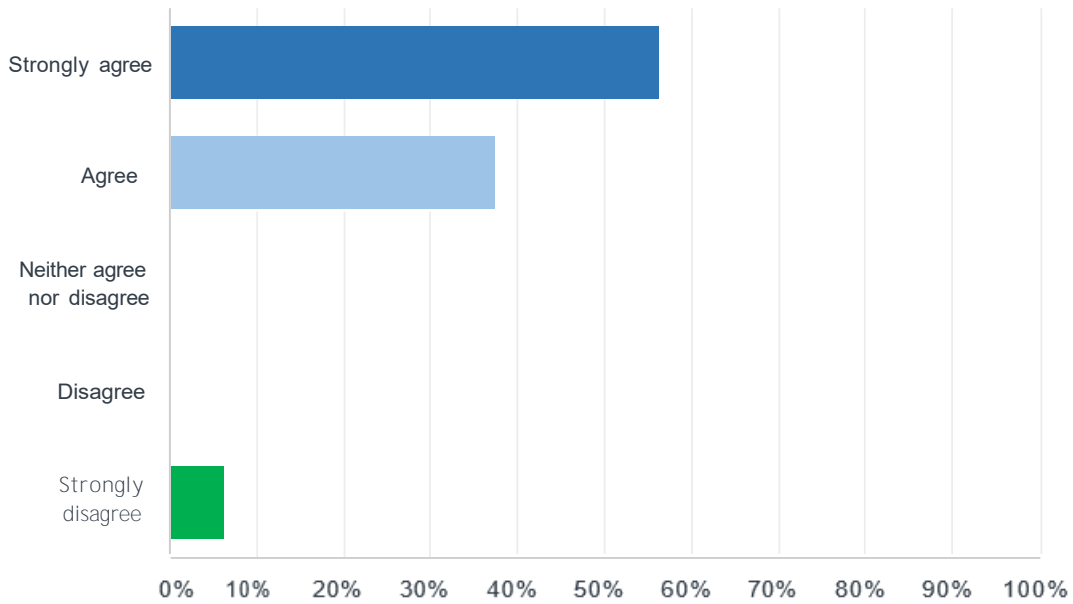
| ANSWER CHOICES | RESPONSES |
|----------------------------|-----------|
| Strongly agree | 62.50% 10 |
| Agree | 31.25% 5 |
| Neither agree nor disagree | 0.00% 0 |
| Disagree | 0.00% 0 |
| Strongly disagree | 6.25% 1 |

Q14 on Recommendation 5

Develop a long-term, sustainable public-arts program.

Please indicate your level of agreement or disagreement with this recommendation.

Answered: 16 Skipped: 2



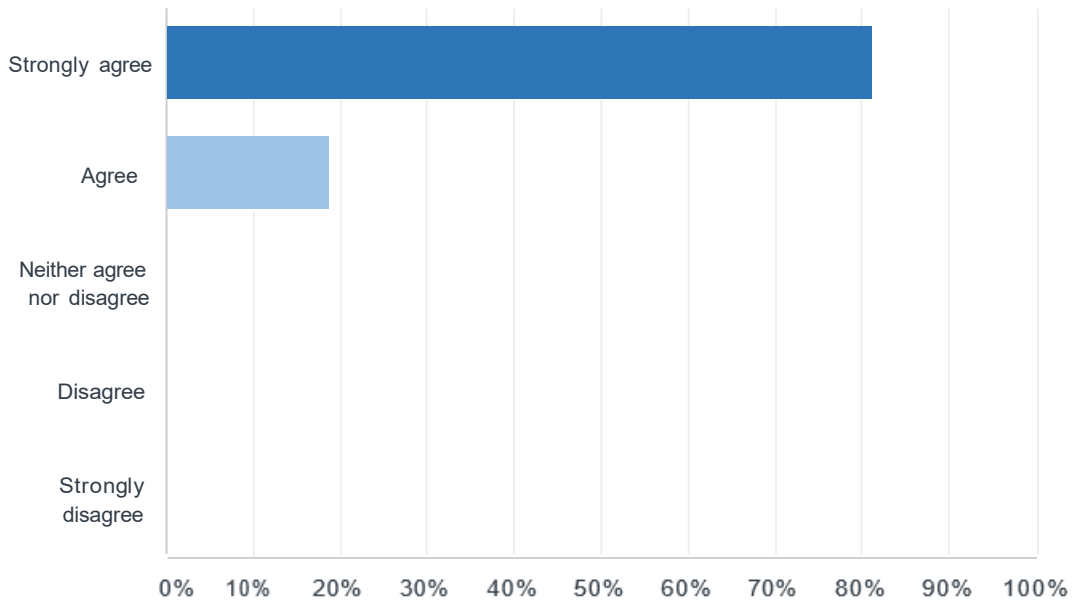
| ANSWER CHOICES | RESPONSES | |
|----------------------------|-----------|---|
| Strongly agree | 56.25% | 9 |
| Agree | 37.50% | 6 |
| Neither agree nor disagree | 0.00% | 0 |
| Disagree | 0.00% | 0 |
| Strongly disagree | 6.25% | 1 |

Q15 on Recommendation 6

Make cultural diversity and ethnic inclusivity a priority.

Please indicate your level of agreement or disagreement with this recommendation.

Answered: 16 Skipped: 2



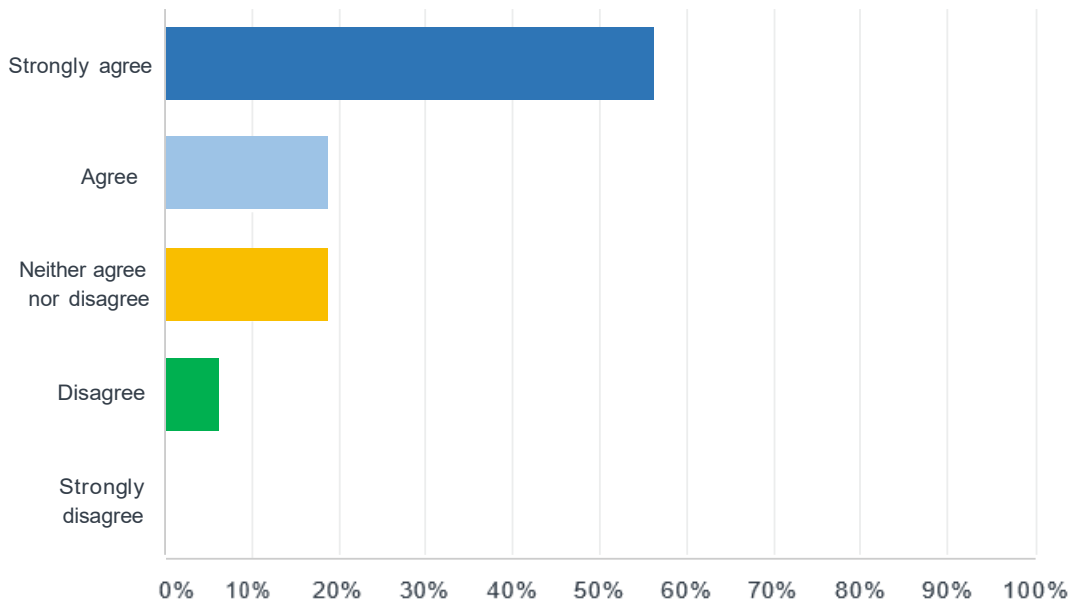
| ANSWER CHOICES | RESPONSES | |
|----------------------------|-----------|----|
| Strongly agree | 81.25% | 13 |
| Agree | 18.75% | 3 |
| Neither agree nor disagree | 0.00% | 0 |
| Disagree | 0.00% | 0 |
| Strongly disagree | 0.00% | 0 |

Q16 on Recommendation 7

Provide strategic assistance with Wilsonville cultural non-profits in order to build organizational capacity.

Please indicate your level of agreement or disagreement with this recommendation.

Answered: 16 Skipped: 2



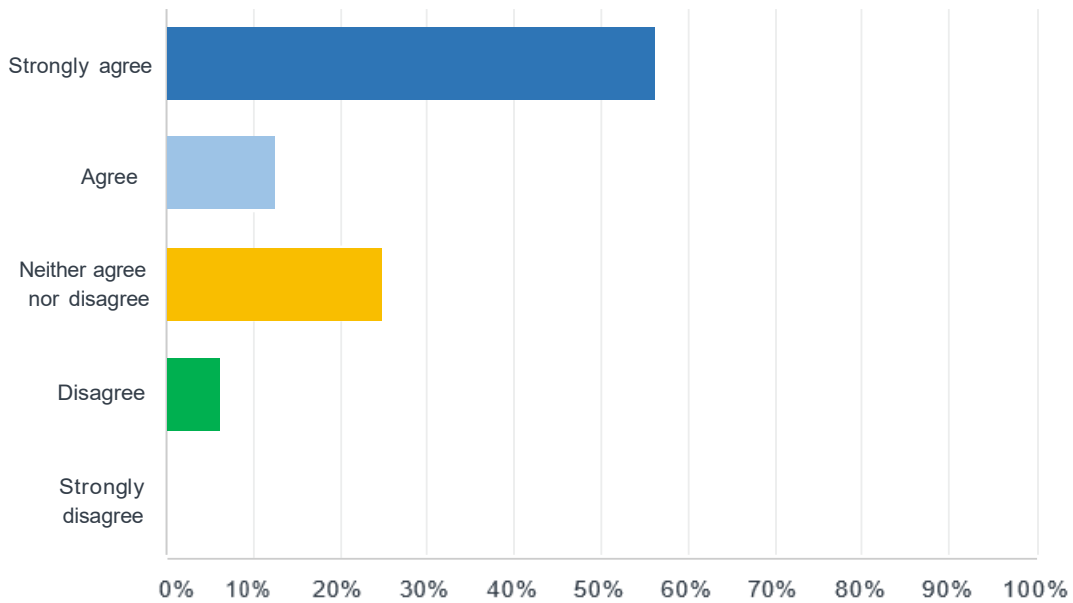
| ANSWER CHOICES | RESPONSES |
|----------------------------|-----------|
| Strongly agree | 56.25% 9 |
| Agree | 18.75% 3 |
| Neither agree nor disagree | 18.75% 3 |
| Disagree | 6.25% 1 |
| Strongly disagree | 0.00% 0 |

Q17 on Recommendation 8

Improve and create sustainable funding mechanisms to support arts, culture and heritage.

Please indicate your level of agreement or disagreement with this recommendation.

Answered: 16 Skipped: 2



| ANSWER CHOICES | RESPONSES |
|----------------------------|-----------|
| Strongly agree | 56.25% 9 |
| Agree | 12.50% 2 |
| Neither agree nor disagree | 25.00% 4 |
| Disagree | 6.25% 1 |
| Strongly disagree | 0.00% 0 |